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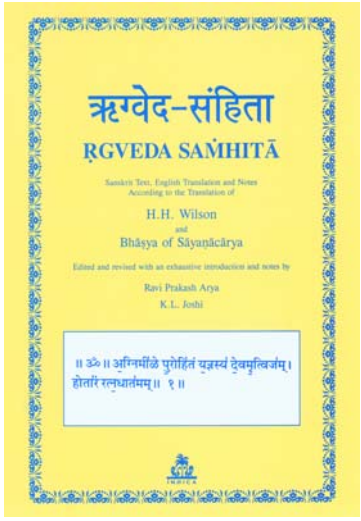
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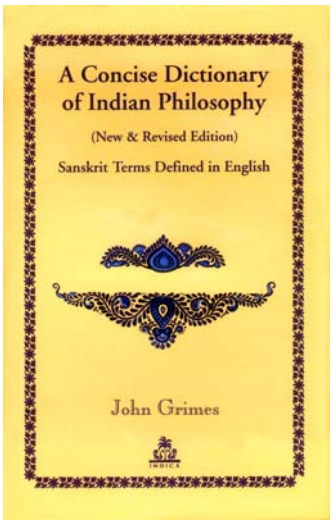
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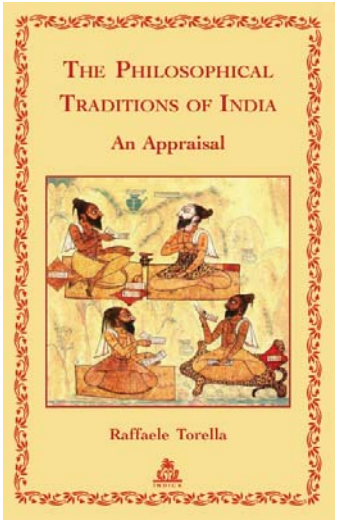
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John A. Grimes received his Masters and Doctor of Philosophy degrees from the Radhakrishnan Institute for Advanced Study in Philosophy at the University of Madras. He has taught at Universities in Canada, India, Singapore, and the United States.

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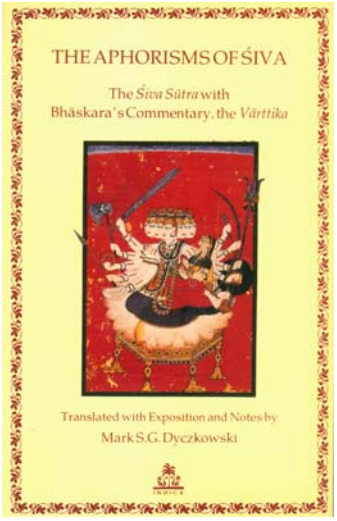
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Raffaele Torella is a renowned Indologist, professor of Sanskrit at University of Rome šSapienza›, where he has also taught for long Indian Philosophy and Religion, and Indology.

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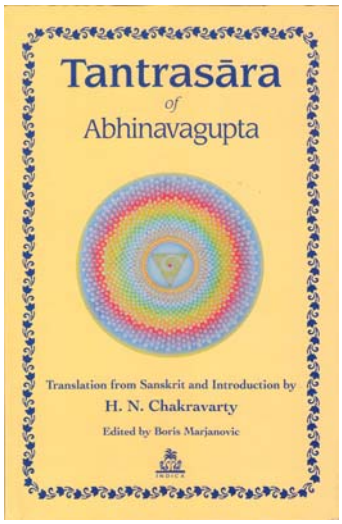
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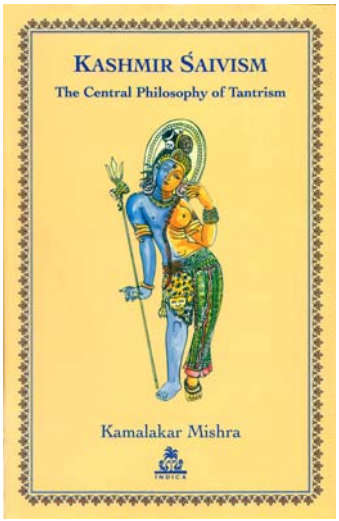
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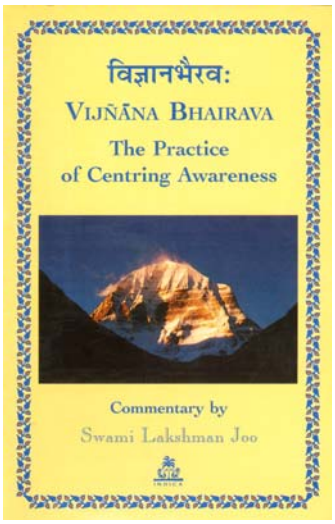
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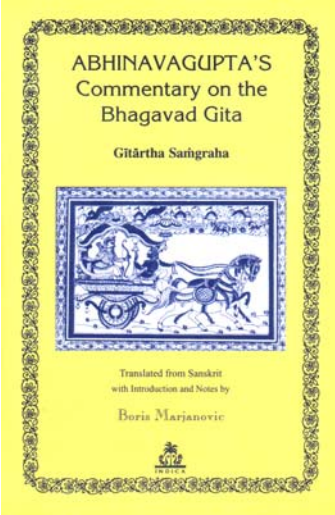
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The *Vij¤Ènа Bhairava* is one of the most important Tantras of Kashmir Shaivism as far as the practical aspect of yoga of this school is concerned. It teaches 112 *dhÈranÈs* or ways of centring awareness and entering divine consciousness, which include ordinary and extraordinary experiences, as well as tantric methods of spiritual practice such as *ku‡ÇalinÏ*, *mantra* and *mudrÈ*. This ancient text is of great relevance for a spirituality of our times which has to integrate all aspects of life.

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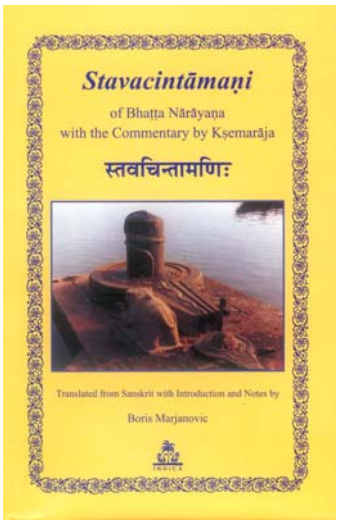
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Abhinavagupta, probably the greatest genius of India in the fields of philosophy, aesthetics, poetics, dramaturgy, Tantra and mysticism, is being rediscovered only in the last few decades. Although several scholars, in India and abroad, are engaged in studying his works, it is surprising that there are still few translations available.

The great merit of the present translation of Abhinavagupta's šsummary of the (real and secret) meaning of the Bhagavad GÏtÈ› is: First, it includes the text and translation of the Kashmiri version of the Bhagavad GÏtÈ, which in places differs from the one commented upon by ƒa×kara. Besides, it brings out the specific meanings in the context of Kashmir Shaiva philosophy and yoga, without being influenced by SÈŠkhya or VedÈnta.

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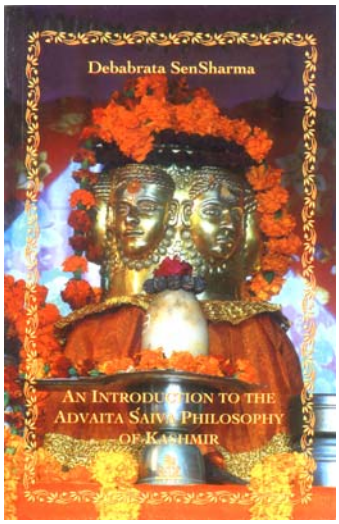
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The *StavacintÈma‡Ï* of Bha–a NÈrÈya‡a (late 9th-early 10th century CE) is a devotional *stotra* dedicated to the praise and worship of *f*iva and his power (*„akti*), who is responsible for creation, maintenance, and dissolution. The *stotra* is an outpouring of the state of the mature mind of one who practiced, experienced, internalized, and lived this system of monistic *f*aivism.

K–emarÈja's commentary is intended to reveal the esoteric meanings of the original devotional text while simultaneously integrating this work into the canon of nondual *f*aivism. His lucid commentarial style focuses on translating Bha–a NÈrÈya‡a's poetic devotional verses into the terminology of yogic states and experiences based on the Pratyabhij¤È monistic philosophy.

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by Debabrata SenSharma

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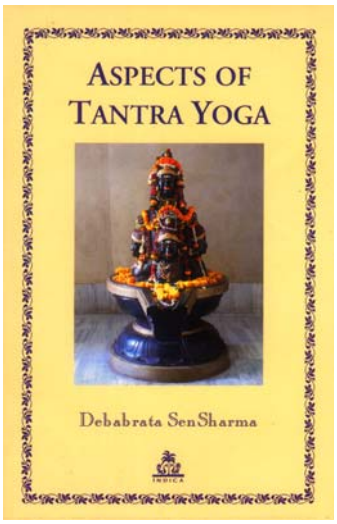
The Advaita ƒaivas describe the nature of the Supreme Reality, one without a second, in two different ways namely, as *Caitanya* or *SaŠvid* as an abstract metaphysical principle as well as Parama ƒiva and Parame„vara possessing a form.

Kasmir ƒaivism describes the process of world manifestation in terms of involution on the part of *Caitanya* to the gross level of matter; or as the unfoldment on the part of the Supreme Lord out of His free will, exercising His *svÈtantrya „akti*; or as His self-extension in the aspect of His ƒakti.

The concept of *pur‡ÈhaŠtÈ* (pure I-experience) symbolizing the fullness-nature of the Supreme Experient, i.e. ƒiva *pramÈtÈ*, different from the ego-experience of the limited embodied beings, a unique contribution of Kashmir ƒaivism to Indian philosophical thought, has also been explained.

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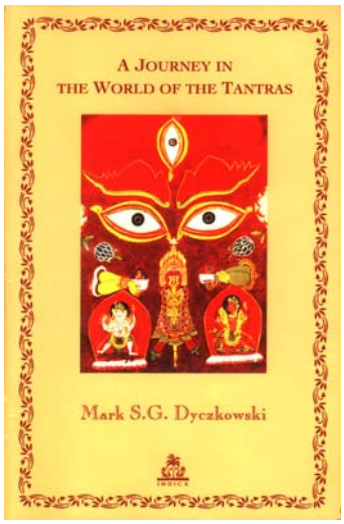
This book opens with an account of the nature, origin and development of ƒaiva-ƒakta Tantras, their classification under different schools, the wealth of literature available belonging to these schools, etc., and sheds light on the principal metaphysical tenets of ƒaiva and ƒÈkta Tantras. The book deals also with the concepts of divine Grace or *„aktipÈta*, *guru* and his different kinds, the process of initiation (*dÏk–È*) and its varieties, *mantra*'s nature and place in *sÈdhana kriyÈ*, etc.

This book also attempts to remove the misconceptions widespread in the academic world about the theory and practice of Tantra Yoga, which have been deliberately kept secret by the practitioners to prevent their misuse by unscrupulous persons.

Dr. Debabrata Sen Sharma is a well-known scholar of the Advaita Shaiva thought of Kashmir.

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by Mark S.G. Dyczkowski

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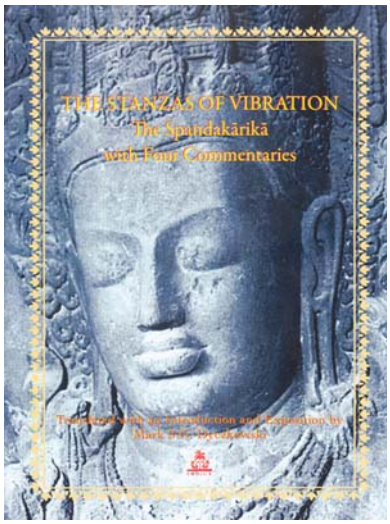
This book is a collection of essays which document in their own way the author's personal journey in these years through parts of the ƒaiva and, to some extent, the Vai–‡ava Tantras.

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Mark S.G. Dyczkowski is a renowned scholar in the field of Tantra. Living in India for over thirty years, he combines in his books a Western academic base with deep Indian insight.

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The Stanzas of Vibration

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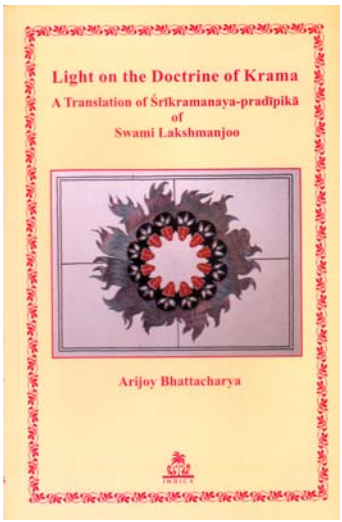
In Kashmir Shaivism, Spanda is the vibratory dynamism of the absolute consciousness. In this book the author focuses on the school of Kashmir Shaivism that presents this doctrine as its cardinal principle and whose literature consists essentially of the works translated here.

In his Introduction and in his exposition of the four commentaries, the author shows both how the Spanda tradition contributes to the other schools of Kashmir Shaivism and how it is different from them. He presents for the first time a detailed treatment of this tradition and an analysis of its development. The aim is to offer a method that affords access by the general reader to the wonderful world of the Spanda Yogi through which he travels to the liberating realization of his authentic identity vibrant with the vitality of the universal pulse of Shiva.

Mark Dyczkowski is a renowned world authority on Kashmir Shaivism.

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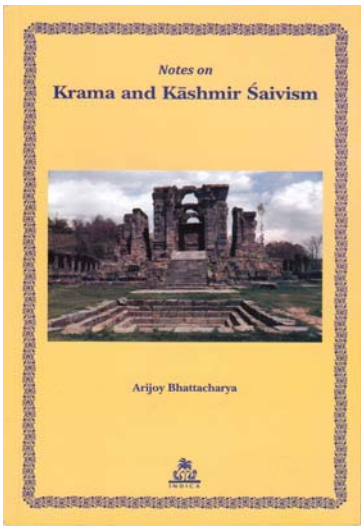
Arijoy Bhattacharya

Swami Lakshmanjoo was born in Kashmir in 1907. He revived Kashmir ƒaiva Dar„ana through his teachings and discourses, and was the last in the unbroken lineage of ƒaiva masters. This book is an English translation of a short treatise on Krama written by him in 1958. Swami Lakshmanjoo brings KÈlÏ„Èstra to light, describing the twelve KÈlÏs, as given in the Kramastotra and the TantrÈloka. In doing so, he presents the twelve sequential states of yoga for the highest of yogÏs (one who is endowed with the miracle of TurÏya in the three states of wakefulness, dreaming and dreamless sleep).

According to him, human effort of oneself is incapable of gaining the twelve-fold nature of this ParÈ state. Only the TÏvra„aktipÈta of Parame„vara and the grace of the Guru are capable of making known the experience of this state.

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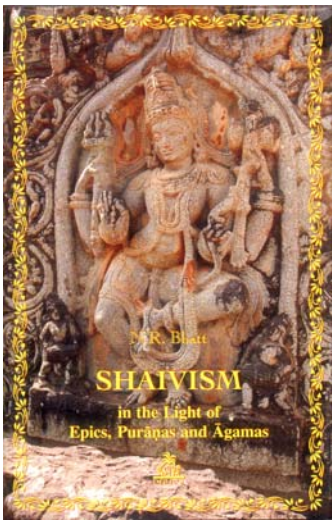
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This book has been written in order to acquaint the reader with the realm of the twelve KÈlÏs and their sequential/non-sequential play on human consciousness.

Notes on Krama and Kashmir ƒaivism introduces Kasmiri Tantricism i.d. Krama, through bringing to the fore in English the contents of ƒrÏkramanayapradÏpikÈ by Rajanaka Lakshman Joo Raina. Apart from this there are the ƒiva S0-tras, 128 verses in the beginning of the TantrÈloka of Abhinavagupta, and the Sa Š graha-„lokas from the GÏtÈrthasa Š graha.

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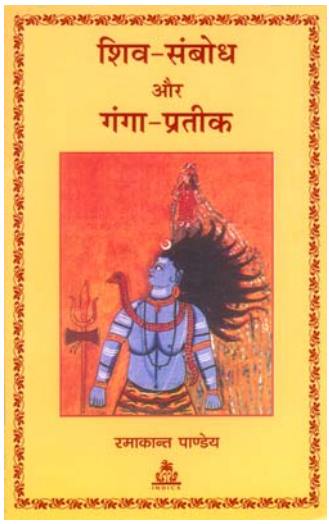
by N.R. Bhatt

ƒaivism encompasses all aspects of religion: a philosophy, a theology, a conception of the universe, a current of devotion, a world of myths, elaborate rituals in temples, expressions in plastic arts, in poetry, music, dance. The sources to understand this subject are the Sanskrit texts of Epics, PurÈ‡as and ¶gamas. The present book gives a clear presentation of ƒaivism through a survey and an erudite reading of this vast literature. The ¶gamas are the key to the knowledge of temple organization and rituals, the description of which is a unique and original contribution of this work. This very readable and reliable work contains an amazing quantity of information, carefully referenced at every step, and is likely to be of the greatest utility to researchers in history of religion, medieval to modern, as well as to the general reader interested in ƒaivism.

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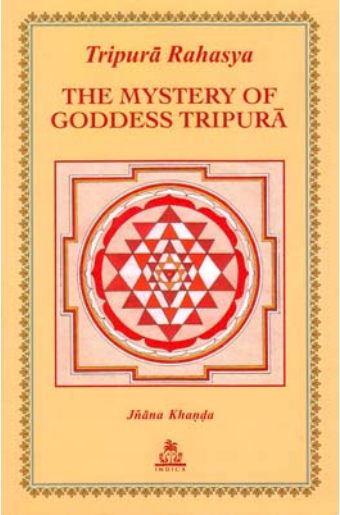
रचनाकार ने शिव को एक 'अद्भुत देवता' के रूप में प्रस्तुत किया है। दूर से लगता है कोठ देव-पुरुष है, लेकिन निकट जाने पर लगता है कोई नहीं है। वह महत् देवता या महादेव है। शब्द-संयोजन की दृष्टि से वह इस ब्रह्माण्ड का ही नहीं बल्कि ऐंटिब्रह्माण्ड का भी नियन्ता है और अर्थ-गरिमा की दृष्टि से वह किसी काल-परिधि में नहीं, बल्कि काल का संपूर्ण आयाम स्वयं शिव में निवास करता है। वे केवल योगेश्वर नहीं अपितु परम योगीश हैं।

शिव किरणों के ऐसे नाभीय बिन्दु है जहाँ से अनन्त रेखाएँ गुजरती हैं और हर रेखा एक नवीन चित्र का चुम्बन करती है। कहीं कुछ भी अशुभ नहीं, शिव की दृष्टि में सब कुछ मंगलमय है। शिव संन्यासी हैं, समाधिस्थ हैं, एक दम नग्न हैं, दूसरी ओर भवानी का भृकुटि-भंग, ताण्डव-ताल और नारी को अबाध आलिंगन में समेटे वे अर्द्धनारीश्वर हैं। अच्छे-बुरे के द्वैत से अतीत विश्व तीसरी संभावना के प्रमाण-द्रष्टा हैं।

गंगा शिव सिरचढ़ी है। वह सहस्रार का सारा रस लेकर पृथ्वी पर आती है और तटवर्ती केन्द्रों पर विराट संस्कृति की छाप छोड़ती हुई चुपचाप बहती चली जाती है – एक प्रांजल प्रतीक की तरह।

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Tripurā Rahasya
The Mystery of Goddess Tripurā

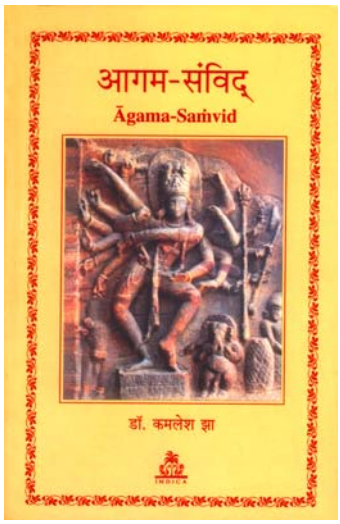
The Mystery of the Goddess TripurÈ is a treatise that presents the mythology, theories, and practices related to the goddess TripurÈ or Tripura SundarÏ. It is part of the canon of the ƒrÏvidyÈ tradition.

The ƒrÏvidyÈ tradition integrates Veda and Tantra in a particular style. The *j¤ÈnakhaÇa* is presented as the essence of *Vaidika*, V*aiÇava*, *ƒaiva*, *ƒÈkta*, and *PÈ„upata* knowledge.

*ƒ*rÏvidyÈ conceives of the highest reality as feminine: the goddess Tripura SundarÏ, šThe most beautiful of the three cities› [3] meaning the three worlds (*loka*-s: earth, heaven and the intermediate or psychic world), the three bodies of man (physical: *sthÊla*; subtle: *sukma*; causal: *kÈraÇa*) and the three states (waking: *jÈgrat*; dream: *svapna*; deep sleep: *suupti*). It is the Consciousness behind everything that exists, transcendental and non-dual. In this supreme Consciousness, identical to *Ètman*, the universe is reflected like a city is reflected in a mirror.

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आगम-संविद् Āgama-Saṁvid

कमलेश झा

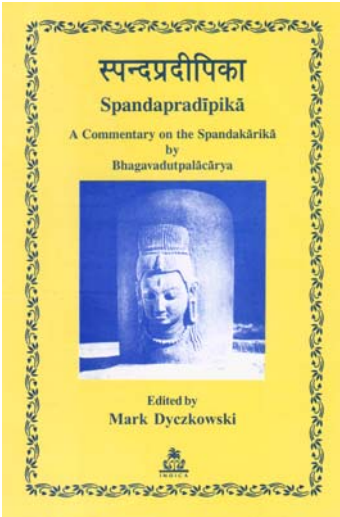
प्रभुणा भवता यस्य जातं हृदयमेलनम्। प्राभवीणां विभूतीनां परमेकः स भाजनम्।।

आगमाः किल पारमेश्वर्यो वाचः साधनाव्यक्तीः राद्धान्तांश्च दार्शनिकानात्मसात्कुर्वन्ति। तत्र यद्यपि द्वैतादिसिद्धान्ताः भक्तिप्रवणाः साधनासंवलिताः सन्ति विकीर्णाः घने वने औषधय इव तथापि चायं चायं तैस्तैर्मनीषिभिरागमतन्त्रग्रन्थेभ्यः सूत्राद्यात्मका ग्रन्था विरचितास्ते ते वादाश्च प्रवर्तिताः। तेषु अद्वयस्य प्राधान्यमाविरकारि समन्वयविधौ नैपुणीमाकलयद्भिर्विद्भिर्महद्भिः। तद्वत् परमेश्वरनिःश्वासात्मके वैदिके युक्तितर्कानुभवप्रवणे अवैदिके च वाङ्मये प्रथितेषु द्वैताद्वैतादिनानासिद्धान्तेषुअद्वयस्यैव प्राधान्यम् आयतौ स्वीक्रियमाणमाभाति। आगमसंविदः सम्यगवबोधाय यावधारणा ईश्वराद्वयवादस्य, सौक्ष्म्येण तद्रहस्यमाकलयितुं सौगतसिद्धान्तसिद्धस्य विज्ञप्त्यद्वैतस्य, शून्याद्वैतस्य च याथातथ्येनावगतिर्यथा नूनमपरिहार्या तथैव वैदिकदर्शनसिद्धान्तचूडामणेर्ब्रह्माद्वयस्यापीति नैव तिरोहितं बुधानामिति ग्रन्थोऽयं योगाचारसम्मतं विज्ञप्त्यद्वैतम्, माध्यमिकसम्मतं शून्याद्वैतम्, वेदान्तिविकल्पितम् ब्रह्माद्वैतं, प्रत्यभिज्ञाविजृम्भितमीश्वराद्वैतं च चारु वादकथाशैल्या सुविशदं निरूप्य संविदो विकस्वरानामोदानाकलयन् विजयते।

इति यज्ज्ञेयसतत्त्वं दर्श्यते तच्छिवाज्ञया। मया स्वसंवित्सत्तर्क-पतिशास्त्रत्रिकक्रमात्।।
मङ्गलाय पवित्राय निधये भूषणात्मने। प्रियाय परमार्थाय सर्वोत्कृष्टाय ते नमः।।

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स्पन्दप्रदीपिका

Spandapradīpikā

A Commentary on the Spandakārikā by Bhagavadutpalācārya

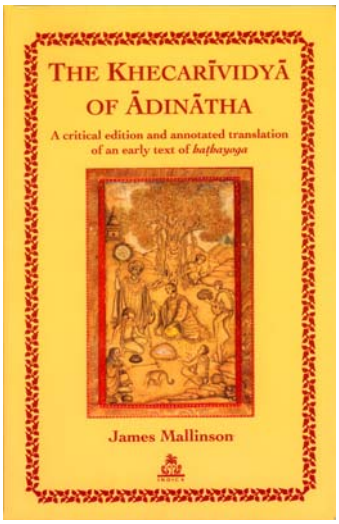
(Sanskrit)

edited by Mark S.G. Dyczkowski

The *SpandapradÏpikÈ* is a commentary on the *Spanda KÈrikÈ*, an early, seminal Kashmiri ƒaiva text. This commentary is by Bhagavadutpala, also known as Utpala Vai–‡ava, who lived in 10th century Kashmir. It is important both because it is early and especially because it contains copious references to *Pa¤carÈtra* sources [3] the earliest dateable ones so far recovered. Mark Dyczkowski has translated this text in his book *Stanzas on Vibration. The SpandakÈrikÈ with Four Commentaries* (see p. 3).

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The Khecarīvidyā of Ādinātha

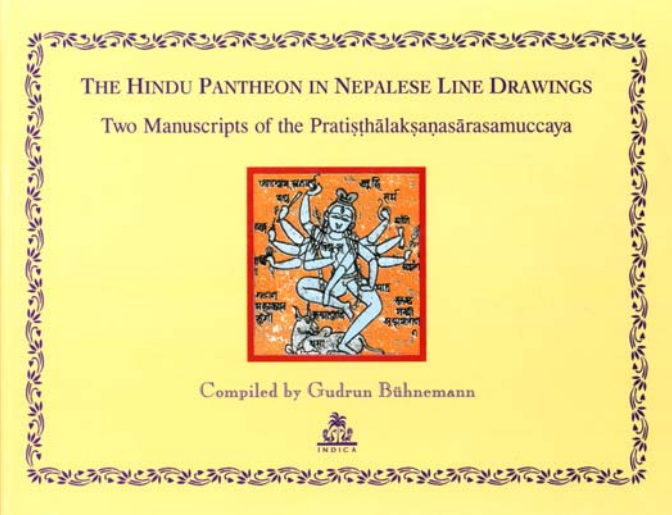
A critical edition and annotated translation of an early text of Haṭhayoga

by James Mallinson

The KhecarÏvidyÈ of ¶dinÈtha, a Sanskrit text dated to pre-1400 CE, teaches *khecarÏ-mudrÈ*, one of the most important exercises of *ha-hayoga*, in which the tongue is inserted above the palate in order to drink the *am,ta* or nectar of immortality dripping from the top of the skull. It is said to bestow immortality, the ability to remain in deep meditation for long periods and the power of flight upon its practitioners. The text has been edited for the first time and has never before been accessible to an English speaking readership. It is accompanied by an introduction and an extensively annotated translation. The author has drawn on twenty-seven Sanskrit manuscripts and original fieldwork amongst yogins in India to demonstrate how earlier tantric yogic techniques developed and mutated into the practices of *ha-hayoga*. The work sheds new light on the development of *ha-hayoga* and explains its practices.

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The Hindu Pantheon in Nepalese Line Drawings

Two Manuscripts of the Pratiṣṭhālakṣaṇasārasamuccaya

Compiled by Gudrun Bühnemann

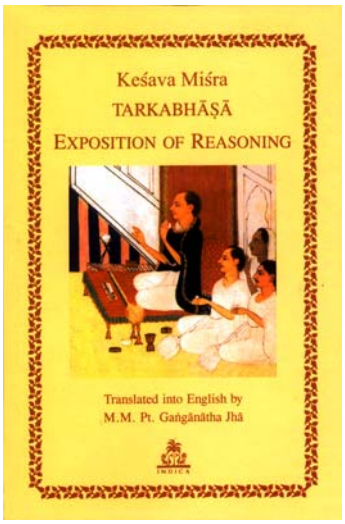
This book reproduces line drawings of the pantheon of deities described in chapter 6 of the *Prati—hÈlak–a‡asÈrasamuccaya* from two 17th-century Nepalese manuscripts. Drawings of the 64 Yoginis according to the *DevÏ-PurÈ‡a* found in an appendix to both manuscripts are also reproduced. The line drawings from Nepal should prove to be of great importance to the study of Hindu iconography.

In addition to the line drawings, this volume reproduces the Sanskrit text of chapter 6 of the printed edition of the *Prati—hÈ-lak–a‡asÈrasamuccaya*, which is not easily accessible.

The *Prati—hÈlak–a‡asÈrasamuccaya* is a text of the 11th or 12th century and is attributed to Vairocana. It is a work on the construction and installation of *li×gas* compiled from various ¶gamas. The present book discusses its authorship and date, the contents of its individual chapters, and analyses in detail the iconographic features of the deities described.

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Tarkabhāṣā

Exposition of Reasoning

by Ke„ava Mi„ra

Translation by M.M. Pt. Ganganath Jha

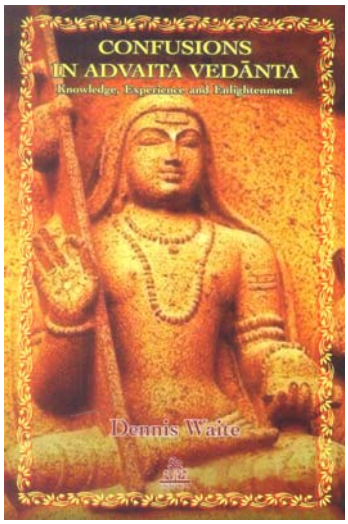
Tarkabhasa or '*Exposition of Reasoning*' of Ke„ava Mi„ra is an elementary treatise on the NyÈya System. It explains, in brief, the main tenets peculiar to that system, along with certain other details which that system subsequently borrowed from the sister system of the Vai„e–ikas. Pt. GanganÈth JhÈ chose this work for translation because of its freedom from the intricate polemics that make many NyÈya works repellent to the ordinary student.

Ke„ava Mi„ra, the writer of this work, is believed to have lived between 1344 and 1419 A.D. in Mithila (North Bihar).

Mahamahopadhyaya Pandit Ganganath Jha (1871-1941), the translator of this work, was a very renowned Sanskrit scholar. His many books and translations of several important Sanskrit works contributed to develop an awareness of the classic culture of India.

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Confusions in Advaita Vedānta

Knowledge, Experience and Enlightenment

by Dennis Waite

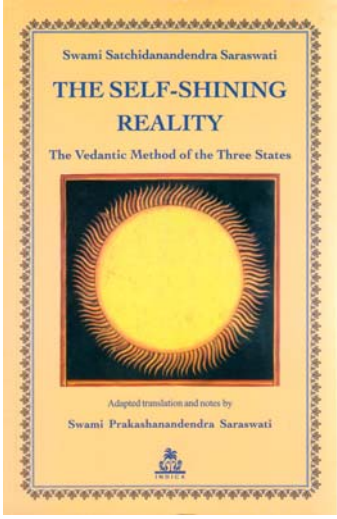
Although there are many books that teach the way of Advaita, conflicting explanations are found. Even revered teachers may appear to contradict each other. Ideally one would only seek to learn Advaita from a qualified teacher in the approved, traditional manner. If that is not possible, and one wants to read and learn on one's own, what is one to do? Dennis Waite lturns to Shankara to counter the many, erroneous ideas that can impede the seeker's progress.

The content and style are aimed to be relevant both to the beginner and to the advanced seeker. It will also appeal to the academic student aiming to investigate the related topics.

Dennis Waite has been studying Advaita full time since 2002 and has written 7 books. He maintains the websites advaita.org.uk and advaita-vision.org.

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The Vedantic Method of the Three States

by Swami Satchidanandendra Saraswati

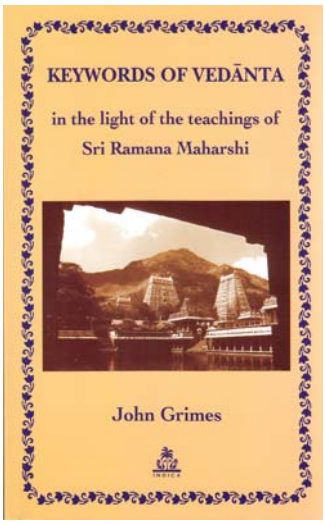
Adapted translation and notes by Sw. Prakashanandendra Saraswati

This book is largely based on the *BhÈ–ya* of Shankara on the *MÈ‡ÇÊkya Upani–ad* and the Gaudapada's *KÈrikÈs*. The author has also grounded his arguments in the entire commentary of Shankara on the *PrasthÈnatraya* and the works of Sureshvaracharya. This is a text of great breadth and depth of content. Structured according to the traditional method of a dialogue between the *pÊrvapak–in*, who puts forward several objections and the *siddhÈntin* who establishes the correct doctrine, this book enquires into the Reality that underlies the three states of wakefulness (*jÈgrat*), dream (*svapna*) and deep sleep (*su–upti*).

Swami Satchidanandendra Saraswati (1880-1975) was a renowned *sannyasi* restorer of the pure Advaita Vedanta tradition. Swami Prakashanandendra Saraswati, a successor of the author, has translated and improved his original book in Kannada *ParamÈrtha CintÈma‡i*.

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Keywords of Vedānta

In the light of the teachings of Sri Ramana Maharshi

by John Grimes

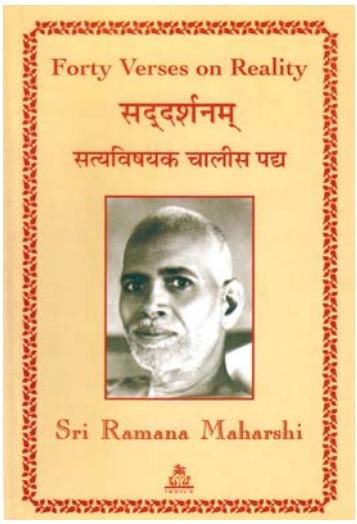
John Grimes (1948-2022) received his Ph.D. in Indian Philosophy at the University of Madras under the tutelage of the renowned scholars T.M.P. Mahadevan, P.K. Sundaram and R. Balasubramanian. He has taught at Universities in India, Canada, Singapore, and the United States.

He has numerous publications, among which *Sankara and Heidegger: Being, Truth, Freedom*; *Ramana Maharshi: The Crown Jewel of Advaita* and the useful *A Concise Dictionary of Indian Philosophy: Sanskrit Terms Defined in English* were published by Indica Books.

From 2004 to 2019 he wrote several articles for *The Mountain Path*, the official quarterly journal of Sri Ramana-sramam. Because of his intelligent grasp of the tenets of Advaita his articles are not just orthodox in their authenticity but also accessible to the common reader. A compilation of these articles is now published here.

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Forty Verses on Reality

सद्दर्शनम्

सत्यविषयक चालीस पद्य

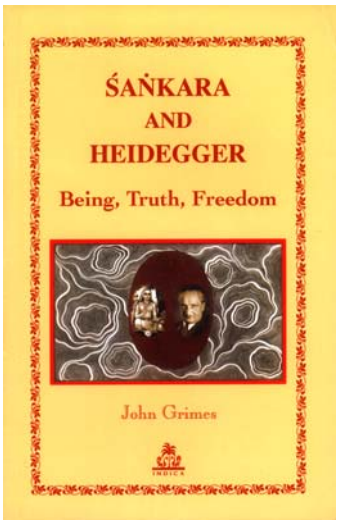
by Sri Ramana Maharshi

Sri Ramana Maharshi, one of the most famous sages of the 20th century, exposes in his *Forty Verses on Reality* that there is an underlying Reality to all experience and it can be known within oneself, in the Spiritual Heart (*Hridayam*). If the seeker manages to establish himself in that Reality, his ego will disappear, along with the universe and God. To arrive at true Self-knowledge, Sri Ramana proposes a deep inner quest into the source of the rising 'I' that we experience everyday in the waking state.

श्री रमण महर्षि २०वीं शताब्दी के एक महान सन्त थे। उनके उपदेशानुसार सब अनुभवों की नींव में उनके आधार रूप में एक सत्य होता है, जिसे अपने भीतर—आध्यात्मिक हृदय में—जाना जा सकता है। सच्चे आत्म-ज्ञान की प्राप्ति के लिये श्री रमण प्रतिदिन जाग्रत अवस्था में प्रकट होकर हमारे अनुभव में आने वाले अहंकार के मूल की गहन, आन्तरित गवेषणा का मार्ग प्रस्तुत करते हैं।

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Śaṅkara and Heidegger

Being, Truth, Freedom

by John Grimes

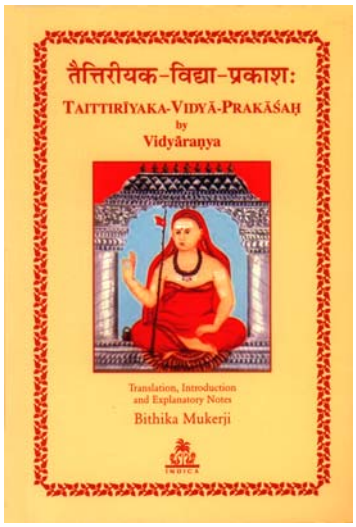
Is there a truth, somewhere, which is so certain that no reasonable individual could doubt its veracity? The excitement of this quest comes from the scent of freedom. Both Shankara and Heidegger erect a 'metaphysics of experience' upon the pillars of Being, Truth, and Freedom. Metaphysics is concerned with a theory of reality while a 'metaphysics of experience' is a quest for Being qua Being. The comparative study of religion and philosophy will find that these two unique thinkers resonate together in an uncanny way even if they eventually come to different conclusions.

Shankara is the Indian master of this quest *par excellence*. His elucidation and insight into Being is unparalleled. As well, Heidegger is the Western philosopher who has come the closest to thinking Being in terms other than the terms of the 'categories of beings'.

John A. Grimes is a renowned scholar in Vedanta and Indian Philosophy.

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तैत्तिरीयक-विद्या-प्रकाशः

Taittirīyaka-Vidyā-Prakāśaḥ by Vidyāraṇya

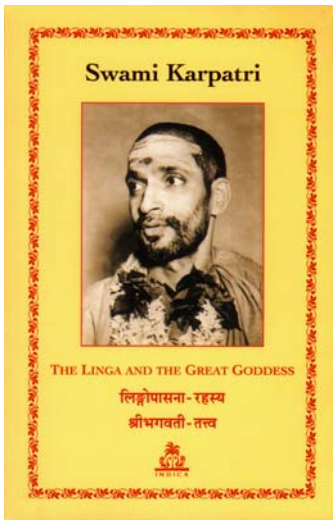
Translation, Introduction and Explanatory Notes
by Bithika Mukerji

The 'commentary' on the *TaittirÏyopani–ad* is 'the exposition of the teaching of the *TaittirÏyopani–ad*'. It is to be seen that almost all Upani–ads propound the unity of the Self with Brahman in two ways, firstly by negation and secondly by the mode of indicative descriptions. Both these methods are to be met with in the *TaittirÏyopani–ad*. Indeed this Upani–ad is the fountainhead for both methods which converge to the same point in the famous declaration: '*brahmavidÈpnoti param*' (the knower of Brahman attains the supreme).

What VidyÈra‡ya has accomplished in this independent work is best described as a 'meta-commentary', being not a mere gloss on the existing commentary, but an independent exercise in interpretation of the Upani–ads themselves guided at every step by the turns in the commentary of ƒa×karÈcÈrya.

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The Linga and the Great Goddess

लिङ्गोपासना-रहस्य श्रीभगवती-तत्त्व

by Swami Karpatri

Introduction and edition by Jean-Louis Gabin

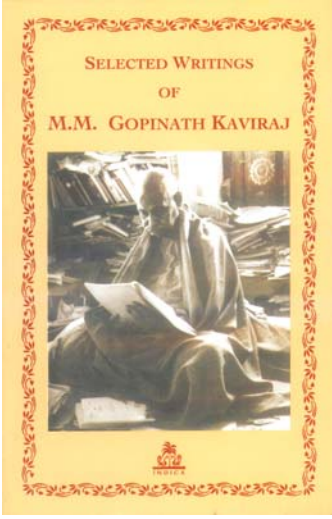
SvÈmÏ KarpÈtrÏ (1907-1982), a revered contemporary *sa£nyÈsin* of exceptional personality, was renowned for his deep scriptural knowledge, which he used in his many writings to light up the Hindu orthodox point of view. The two significant articles presented here deal with the meaning of the *Li×ga* and the nature of the Great Goddess.

This bilingual edition (Hindi-English) presents a new translation ³ the fruit of a collective work ³ in the first book by SvÈmÏ KarpÈtrÏ published in English.

Prefaced by H. H. Jagadguru ƒa×karÈcÈrya of DvÈrakÈpÏ-ha and Jyoti–pÏ-ha, SvÈmÏ SvÈrupÈnanda SarasvatÏ, who was a close companion of SvÈmÏ KarpÈtrÏ, this book clarifies many fundamental thoughts of *sanÈtana dharma* related to ƒiva and ƒakti.

218 x 142 mm., 370 pgs. ISBN: 81-86569-88-X

Rs. 650 (P.B.), **795** (H.B.)



Selected Writings of M.M. Gopinath Kaviraj

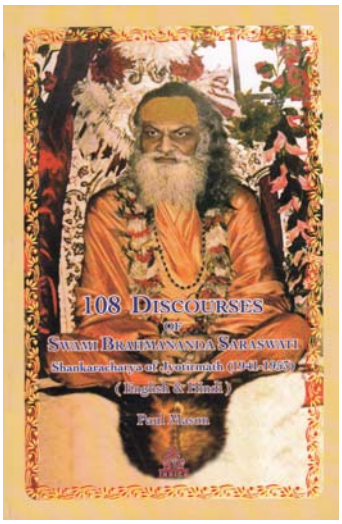
Gopinath Kaviraj (1887-1976) does not need presentation in the world of modern Indian philosophy and thought. He was for many years librarian in the Sanskrit College, Varanasi. He later became Principal of the Sanskrit College until 1937, when he voluntarily retired to devote himself to research and *sÈdhanÈ*. He was conferred the titles of Mahamahopadhyaya in 1934 and of Padmavibhusana in 1964.

Kaviraj ji possessed a vast and profound erudition, and the depth of his thought was remarkable. He studied every branch of Indian thought, though he came to be known mainly as an expositor of yoga and tantra. He wrote articles on a wide range of subjects in English, Hindi, Bengali and Sanskrit. But, besides being an epoch-marking scholar, he was also a man of noble personality and a true *sÈdhaka*. He was disciple of the renowned yogi Swami Vishuddhananda, and became later a *bhakta* of Sri Anandamayi Ma, on whose ashram at Varanasi he spent the last days of his life.

This book presents a collection of his articles in English.

218 x 142 mm., P.B., 202 pgs ISBN: 81-86569-60-X

Rs. 525



108 Discourses of Swami Brahmananda Saraswati

Shankaracharya of Jyotirmath (1941-1953)

(Hindi and English)

Edition and translation by Paul Mason

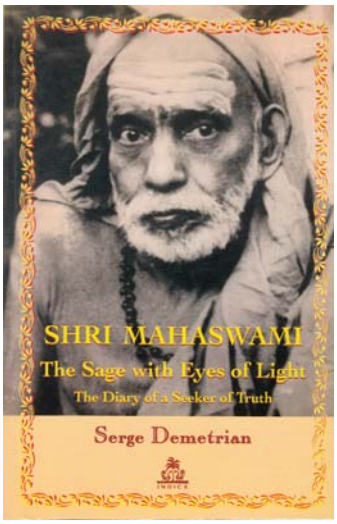
Swami Brahmananda Saraswati (1871-1953) took *sannyasa* at the age of 33. For many years he lived mainly in forests. He later became renowned for his spiritual radiance and knowledge.

The seat of Shankaracharya at Jyotirmath had been vacant for 165 years. Swamiji was accepted by all as the ideal person to fill the post, and was anointed Shankaracharya in 1941. He was highly respected for his knowledge and realisation. He travelled widely across India sharing his wisdom and reviving the religious and spiritual traditions wherever he visited.

Many of his '*upade„a*' (discourses or sermons) were published in the ashram newsletter of 'Shri Shankaracharya Upadesha'. Now these are being made available, both in their original Hindi and in English.

220 x 142 mm, P. B., 388 pgs. ISBN: 978-93-81120-04-0

Rs 695



Shri Mahaswami

The Sage with Eyes of Light

The Diary of a Seeker of Truth

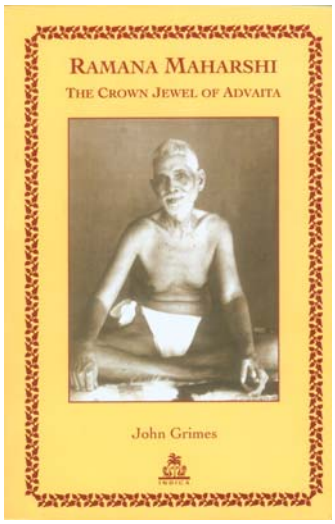
Serge Demetrian

Shri Chandrashekharendra Saraswati, popularly known as the Paramacharya of Kanchipuram or Shri Mashaswami, became at the age of 13 the religious head of the Kanchi Kamakoti Peetham. He was one of the most respected and venerated sages of the 20th century in India. Because of his unquestioned authority and spiritual depth he succeeded in reviving the traditional Hindu faith and beliefs, and reinvigorated the path of Advaita Vedanta.

The author of this journal, Dr Serge Demetrian, was born in Romania in 1923, and came to India in the 1960s. On seeing Shri Mahaswami he immediately recognized in him his guru. The rest of his life he dedicated to doing *sÈdhanÈ* under the silent guidance of his Master. He gives us here a remarkable record of his total devotion and surrender to his guru.

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Ramana Maharshi
The Crown Jewel of Advaita

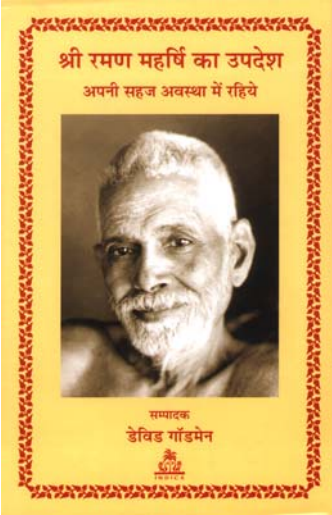
by John Grimes

Rama‡a has often been described as 'an incarnation of Advaita'. As one passes the philosophically relevant portions of Rama‡a's life and teachings through the lens of Advaita, they will be seen to be in perfect accordance with the essence of Advaita's philosophical teachings. What is all the more astonishing is that Rama‡a's teachings emerged spontaneously as the fruit of his sudden Great Awakening and only subsequently, almost by accident, did he learn of the ancient Upani–adic and Advaitic teachings. This book is an attempt to view, to see the life and teachings of BhagavÈn ƒrÏ Rama‡a Mahar–i through the lens of the philosophical system (*dar„ana*) known as Advaita VedÈnta. Not only does the word '*dar„an*' mean 'being in the presence' of a Sage or deity, but it is also the nearest equivalent Sanskrit word for 'philosophy'.

John Grimes is a renowned scholar of Advaita Vedanta, who has studied and taught both in India and America.

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श्री रमण महर्षि का उपदेश : अपनी सहज अवस्था में रहिये

(Hindi translation of ***"Be As You Are. The Teachings of Sri Ramana Maharshi"***)

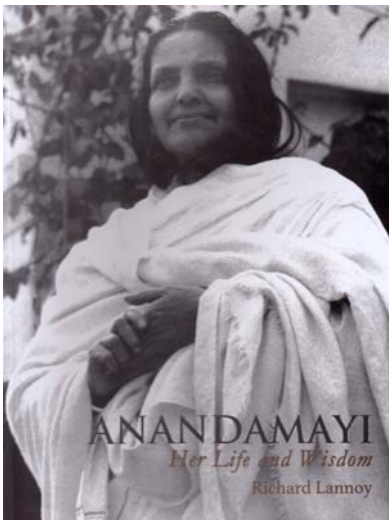
सज़्पादक *डेविड गॉडमेन*

श्री रमण महर्षि भारतवर्ष के सबसे अधिक वंदनीय एवं लोकप्रिय आध्यात्मिक मार्गदर्शक सद्गुरुओं में से एक हैं, जिनका सीधा-सादा संदेश है : अपनी सहज स्थिति में रहिये। उनकी महासमाधि के पचास से अधिक वर्ष बाद उनका हृदय स्पर्शी उपदेश दुनियाभर के निरंतर बढ़नेवाले जिज्ञासुओं का मार्गदर्शन कर रहा है।

श्री महर्षि ने उद्घोषित किया था : अपनी नित्य, स्वाभाविक, निर्विचार अवस्था में रहिये, इससे अधिक कुछ भी कहने की आवश्यकता नहीं है। सत्य तो यह है कि उनका सर्वोच्च उपदेश सूक्ष्म ग्रहणशक्तिवाले, पक्वचित्त जिज्ञासुओं को मौन में दिया जाता था, जिसके दौरान वे अपनी शक्ति के प्रवाह को उनके सम्मुख बैठे हुए मनुष्यों में संक्रमित करके, जिसमें वे निरन्तर प्रतिष्ठित रहते थे, उस मुक्ति की अवस्था का सीधा प्रदान करते थे।

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Anandamayi

Her Life and Wisdom

Text and photos by Richard Lannoy

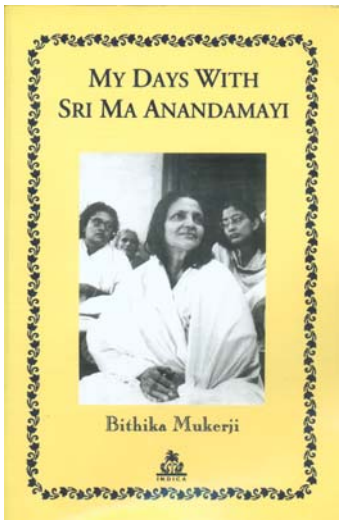
The writer and photographer Richard Lannoy had the great opportunity to meet in 1954 Anandamayi Ma (1896-1982), whom he photographed at her ashrams in Varanasi and Vindhyachal. Deeply influenced by her, he became her *bhakta*. He presents here many b & w photographs of her in her daily life surrounded by devotees. He also wrote a very deep text about her, her life and wisdom.

He says about his work. šThere was tacit agreement about this between Anandamayi and myself ³ though we never exchanged a word about my work with a camera. ... I got on with the job as quietly and as unobtrusively as possible. ... I would portray the highest attainable state of grace not as a quasi-divine being but as someone who is *nothing special*.› Indeed, she would say: šI am whatever you take me to be.›

A completely redesigned edition of a book which was first published in 1996. Published in collaboration with Shree Shree Ma Anandamayee Archives.

216 x 285 mm., 216 pgs., P.B. ISBN: 978-93-81120-43-9

Rs. 1450



My Days with Sri Ma Anandamayi

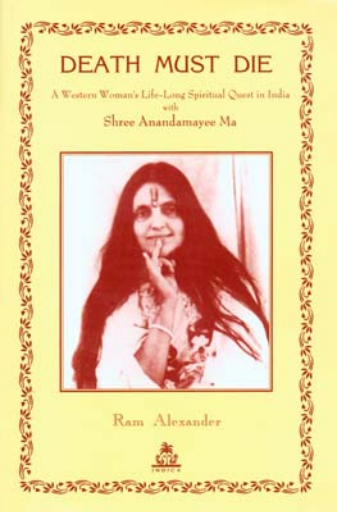
by Bithika Mukerji

For a span of more than fifty years Sri Ma Anandamayi dominated gracefully the spiritual horizon of India. The keepers of the Vedic heritage ³ the ascetics orders of India ³ were united in declaring her the quintessence of the Upanishadic Spirit.

The present book is a lively and engaging account of Sri Ma's enigmatic personality from the point of view of a single devoted family. It is an intimate and moving study of personal commitments. Yet through the author's perspective an emerging modern society is glimpsed where orthodox rites, political upheavals, social changes create the shifting patterns of a kaleidoscope. Sri Ma and her entourage of visiting dignitaries, princes, scholars, village women and children, and renowned ascetics assume a three-dimensional image. According to Richard Lannoy, who has written the Foreword, the book is a valliant attempt at closing the distance between the known and the unfathomable.

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Rs. 575



Death Must Die

Based on the Diaries of Atmananda

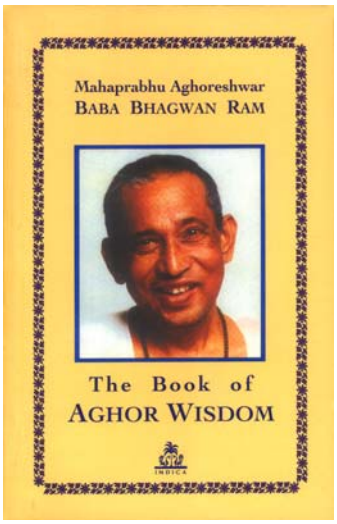
by Ram Alexander

This book gives an intimate first-hand account of a courageous woman's spiritual quest in close association with several of India's greatest modern saints. Unfolding against the back-drop of Benares in the 1940s, where she lived as a teacher and musician, we are given an in-depth picture of her intense relationship with the extraordinary woman who becomes her guru [3] the great Bengali mystic, Sri Anandamayee Ma. Atmananda, as she came to be known, was also closely associated with J. Krishnamurti, but she was drawn deeper into the heart of Indian spirituality, encountering Sri Ramana Maharshi at his ashram in South India in 1942 and ultimately coming to Anandamayee Ma.

Although written in a diary format, her story reads almost like a novel. A rare record of a remarkable spiritual odyssey.

225 x 144 mm., 570 pgs. ISBN: 81-86569-32-4

Rs. 695 (P.B.), **795** (H.B.)



The Book of Aghor Wisdom

by Mahaprabhu Aghoreshwar Baba Bhagwan Ram

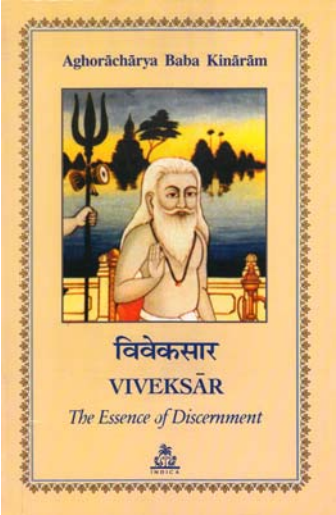
The followers of the Aghora path try to cultivate a state of mind and social practice totally non-discriminatory. Seeing the Divine in everything and everybody, they transcend all category distinctions, all prescriptions and proscriptions of the 'normal' social structure such as high and low, purity and pollution, pure and impure, or male and female.

In the 20th century, Aghoreshwar Mahaprabhu Baba Bhagwan Ram (1937-1992) was the greatest avadhut in the Aghora tradition. He attained enlightenment at the age of fourteen or fifteen. People felt that Baba truly loved everyone who went to him. Hundreds of thousands of devotees, simple villagers, spiritual seekers and high dignitaries would flock around him.

Baba's teachings were imparted more through everyday conversations rather than through sermons. On his advice, his words were compiled into a book. Thus was written *Aghor Vachan Shastra* in Hindi and this book, its English translation.

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विवेकसार

Viveksār

The essence of Discernment

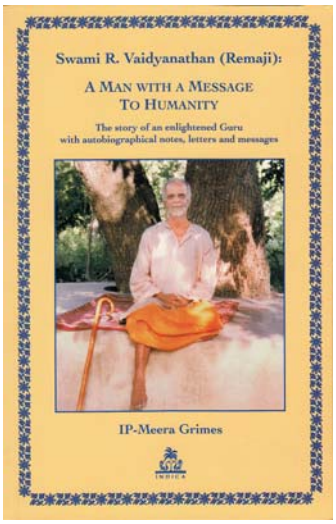
by Aghoracharya Baba Kinaram

ViveksÈr is a rare scripture composed in 1755 CE by AghorÈchÈrya Baba KinÈrÈm, a saint in the Aghor tradition. It was composed as a main text for the instruction of the Aghor state of being, based upon Baba KinÈrÈm's own personal experiences.

By reading *ViveksÈr* we can experience the subtle vibrations embodied in the words of a realized saint, penetrating to the depths of the heart. These verses can resonate inside of us in a place that lies beyond our need to understand. *ViveksÈr* will ever replenish love, joy, and inspiration throughout life.

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Swami R. Vaidyanathan (Remaji):

A Man with a Message to Humanity

The story of an enlightened Guru
with autobiographical notes, letters and messages

by IP-Meera Grimes

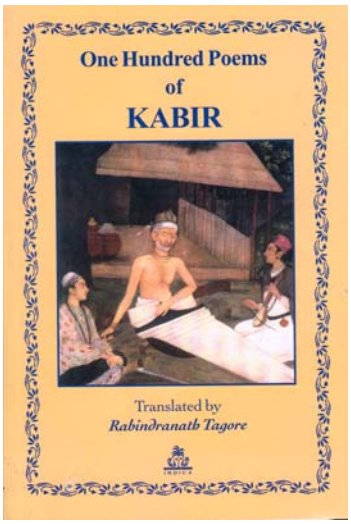
Swami Vaidyanathan (1913-1990) was an awakened and extraordinary individual of the modern age; a rare combination: master of music (both Indian and Western), science, and philosophy. He was awakened when he was 23 years old, studying the atom under Lord Rutherford in Cambridge.

Overpowered by compassion at seeing the world's suffering, he dedicated his life to assuage the suffering of people and unite humanity. He found a solution and called his thesis, Masquism. He did not compromise on his principles even in trying circumstances. He lived as a walking messenger of God with the message that made him a world Guru.

Meera Grimes is a disciple of Swami Vaidyanathan and the custodian of all his writings.

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One Hundred Poems of Kabir

translated by Rabindranath Tagore

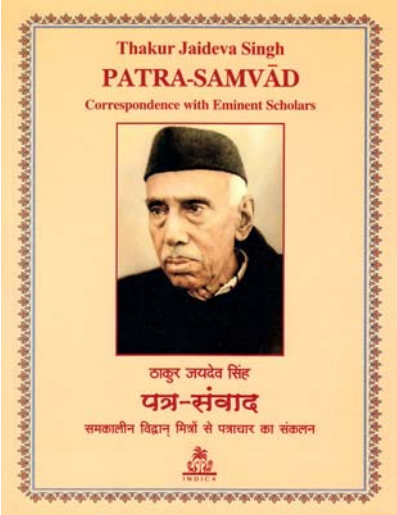
Kabir, born in Benares around 1440 of Muslim parents, was accepted in early life as a disciple by Swami Ramananda, who had brought to Northern India the religious revival which Ramanuja, the great 12th century expositor of Vishishtadvaita Vedanta based on bhakti, had initiated in the South.

Kabir hated religious exclusivism and decried religious hypocrisy and ritualism. He was not a religious ascetic but a weaver, who earned his living at the loom. He preached šthe religion of love›, through which one discovers the omnipresent Reality, the šAll-pervading›, šthe breath of all breath›, within Whom šthe worlds are being told like beads›.

His poems ³ which he probably sang to his disciples while working at his loom ³ , written in a popular dialect of Hindi and addressed to the common people, are still very present in the India of the 21st century. Translated by Rabindranath Tagore, this book was published for the first time in London in 1915. We present here a beautiful edition of this small spiritual classic.

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Patra-Samvād

Correspondence with Eminent Scholars

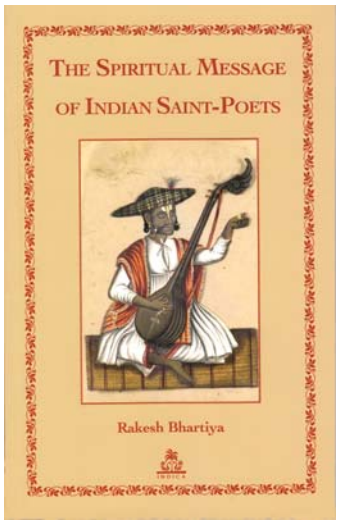
by Thakur Jaideva Singh

Thakur Jaideva Singh (1893-1986) was a renowned musicologist and a great scholar of Indian Philosophy. 'Patra-Samvad' is a compilation of scholarly correspondences of Thakur Jaideva Singh (1893-1986) with more than hundred contemporary scholars. Among such scholars were: Pt. Gopinath Kaviraj, Swami Lakshman Joo, Vasudeva Sharan Agrawala, Anand K. Coomaraswamy, Charles A. Moore, Andrè Padoux, Helene Bruner, Kapila Vatsyayan, Narayan Sadasiva, Sunanda Patwardhan, Bettina Baumer, Navajivan Rastogi, T. Sadashivam, K.A.S. Iyer, R. Sathyanarayana, Shanno Khurana, M. R. Gautam, N. Rajam, Mukund Lath, Amrit Lal Nagar, Chaitanya Desai, Suresh Awasthi, Prabhakar Chinchore, V. K. Kichlu, S. S. Bodas, etc.

This book is a unique document for knowing the intellectual panorama of Indian culture in the second part of the 20th century.

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The Spiritual Message of Indian Saint-Poets

by Rakesh Bhartiya

Medieval India, under Muslim political rule, was politically turbulent and culturally undergoing many significant changes. Hinduism and Islam coexisted but were in a great part limited to rituals. India's high philosophy laid down in the Veda and available in Sanskrit was beyond the reach of the common people.

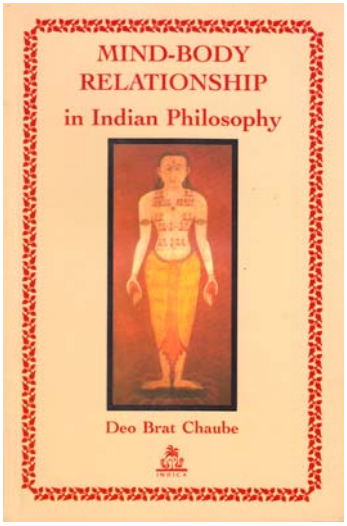
During this age of confusion took place the emergence of Saint-poets. Concerning themselves with universal issues, they aimed beyond the formal religion, centering on how to reach the highest goal: God, conceived as *saguna* or *nirguna*.

The medieval Saint-poets had diverse social backgrounds. They ranged from the learned Brahmin Tulsidas to the unlettered Kabir, from the cobbler Raidas to the princess Mirabai, from the renowned Nanak to the visually challenged Surdas.

Their poems had tremendous appeal, as they were in the popular dialects spoken and understood by even the unlettered ones.

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Mind-Body Relationship
in Indian Philosophy

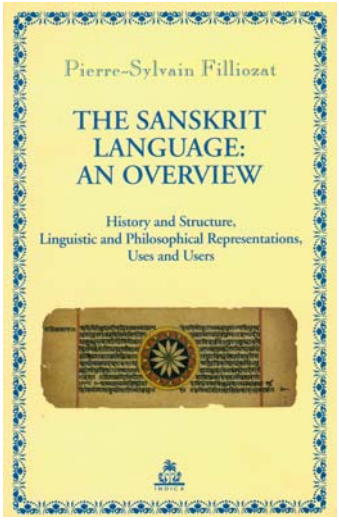
by Deo Brat Chaube

This book exposes the mind-body relationship as dealt with in traditional Indian schools of philosophy, in particular by Samkhya-Yoga schools and Ayurveda, presenting also the Nyaya-Vaisheshika and Vedantic perspectives, as well as the Charvaka who, like modern Western materialists, do not believe in the separate existence of the mind from the physical body. The author also presents western studies and tendencies on this subject.

The problem of the relation of mind and body is no special problem in Indian philosophy because Indian thinkers do not equate mind with the self. In Indian philosophy the word 'mind' is used in the sense of *manas* or *antahkarana* (internal organ) and not in the sense of *atman* (self). But Western thinkers differentiate mind from body on the one hand and equate mind with the self on the other hand.

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The Sanskrit Language: An Overview

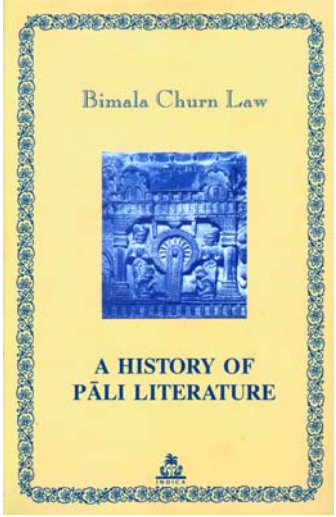
History and structure, linguistic and philosophical representations, uses and users

by Pierre-Sylvain Filliozat

This book has the rare distinction of being both an introductory book and a new ground-breaking study. It is an introductory book because the reader gets an accurate overview of the language, and it is also a ground-breaking study because Filliozat's approach harmonizes two different and complementary stands that often have been at war: the Western historical and comparative approach and the indigenous *pa‡Çita* tradition. Sanskrit is described here from these two points of view: what the native speakers knew and felt about their language, and what the foreign scholars discovered in their historical and comparative quest.

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A History of Pāli Literature

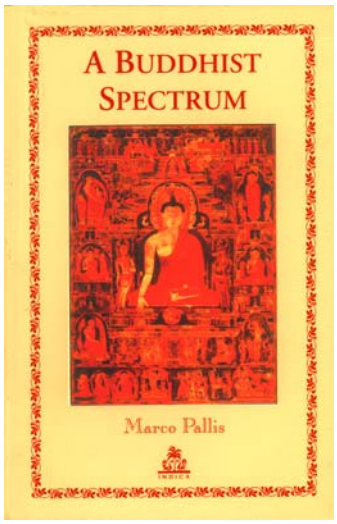
by Bimala Churn Law

This book, published for the first time in 2 volumes in 1933, has become a classic in Pali studies. It presents an exhaustive picture of the Pali literature, both canonical and post-canonical, giving summaries of all the Pali books, from the Vinaya Pitaka which specifies the rules of conduct for bhikkhus and bhikkhunis to the *JÈtaka Tales* containing popular stories. Here are presented the first Buddhist books in history, which became the scriptures that form the base for the Theravada Buddhism.

Providing a huge amount of information about early Buddhism and about ancient Indian history, this is an invaluable reference book for the scholar as well as for the general reader interested in Buddhism.

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A Buddhist Spectrum

by Marco Pallis

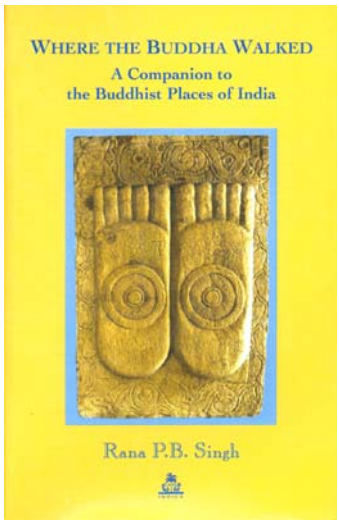
Introduction by Seyyed Hossein Nasr

šMarco Pallis was at once an incomparable authority on Buddhism, especially in its Tibetan form, a defender and protector of the Tibetan tradition in the West since the tragedies of 1951, a lover of nature and a mountain climber who first encountered Tibetan Buddhism while climbing Himalayan peaks in the 1920s, a profound student of other religions, especially Christianity, and a very accomplished musician... All of these concerns of Pallis are reflected in *A Buddhist Spectrum*. It is a Buddhist work on both religion as such and religions in their multiplicity. A major characteristic of the book is that it is concerned with the reality of Buddhism and not just a theoretical analysis of its ideas. *A Buddhist Spectrum* is a wise book while being thoroughly reliable from a scholarly point of view.› (Seyyed Hossein Nasr, George Washington University)

Marco Pallis (1895-1990), author of *Peaks and Lamas*, is well-known as an exponent of Buddhism and a writer of the traditionalist school.

218 x 142 mm., P.B., xviii, 220 pgs. ISBN: 81-86569-59-6

Rs. 350 **For sale only in South Asia**



Where the Buddha Walked

A Companion to the Buddhist Places of India

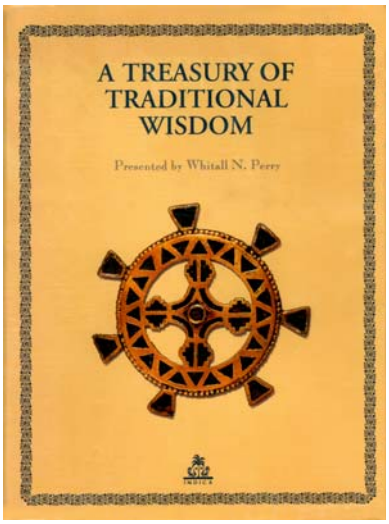
by Rana P.B. Singh

This book is the first attempt to describe all the fifteen places with which the Buddha had direct association: Lumbini, Kapilavastu, Bodh Gaya, Gaya, Sarnath, Shravasti, Kaushambi, Rajagriha, Nalanda, Vaishali, Patna, Kesariya, Kushinagar, Sankisa, and Mathura. The sequence of the fifteen Buddhist places follows the life-cycle and the journeys performed by the Buddha as narrated in the *JÈtakas* and the *Tripi-aka*.

Narration of each of these places accounts the mythology, legend, *JÈtaka* tales, cultural history, archaeology, field studies and general information. The book is illustrated with 55 photographs and 55 maps and figures, and also contains a description of the main link stations like Varanasi, Allahabad and Gorakhpur. Nearby sites for excursion are also described in the context.

218 x 142 mm., 330 pgs. ISBN: 81-86569-36-7

Rs. 495 (P.B.), **695** (H.B.)



A Treasury of Traditional Wisdom

presented by Whitall N. Perry

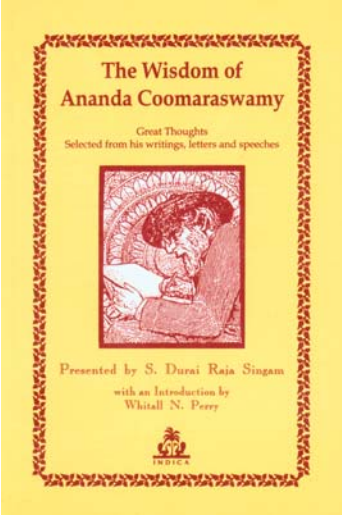
Since time immemorial, one perennial Wisdom permeates the whole history of mankind, expressing itself in the spiritual traditions of all peoples. Even though these traditions often differ in their forms of expression in different places and times, they nevertheless fully coincide in their essential contents.

A.K. Coomaraswamy once said: šThe time is coming when a Summa of the Philosophia Perennis will have to be written, impartially based on all orthodox sources whatever›. Whitall N. Perry, after fifteen years of patient work, completed this impressive anthology containing several thousands of quotations gathered from a wide range of spiritual authorities, pointing to this One transcendent Truth which manifests through many languages.

šThe nearest thing to a whole religious library compressed between the covers of a single book.›

247 x 185 mm., H.B., 1144 pgs. ISBN: 81-86569-06-5

Rs. 1450 **For sale only in South Asia**



The Wisdom of Ananda Coomaraswamy

Presented by S. Durai Raja Singam

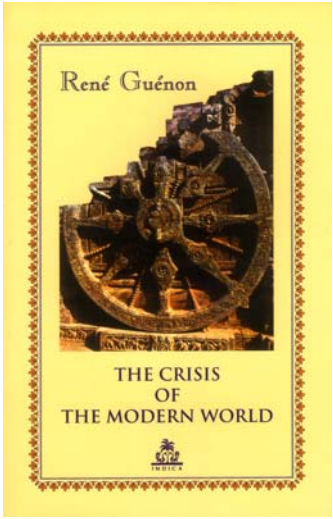
With an introduction by Whitall N. Perry

Ananda Kentish Coomaraswamy (1987-1947) was one of the best minds that India has produced in the 20th Century. By profession an art critic and a museum curator, Ananda K. Coomaraswamy was also a masterful exponent of metaphysics.

This book is a compilation of quotations from his works and letters, and it constitutes a good introduction to his thought. His theories are here applied to concrete situations, related to the problems of modern India, and could still suggest a third way to avoid both the traps of modern technocracy and the temptation of fundamentalism. It should not surprise us that his views are still relevant to the present situation: his opinions are rooted in truths that are neither political nor historical, neither ideological, or simply religious, nor even merely intellectual. They are rather related to that inner wisdom that embraces, without crushing it, all the distinctiveness of human experience.

182 x 124 mm., P.B., 172 pgs. ISBN: 81-86569-21-9

Rs. 195



The Crisis of the Modern World

by René Guénon

In the first half of the 20th century, a French man, Renè Guènon (1886-1951), struck the conscience of the Western world by reminding it about the spiritual knowledge that was at the heart of all traditional civilizations but that the modern West had completely lost sight of. A profound knower of Hindu, Islamic, Taoist and other traditions, Guènon expounded, in a similar way as Coomaraswamy with whom he regularly corresponded, the traditional metaphysics which give a unity beyond the forms to the apparently different traditions of mankind. In *The Crisis of the Modern World*, published for the first time in 1927, he writes a relentless and radical criticism of the modern world, revealing its shallowness when confronted with the traditional civilizations. More than eighty years later, his words are still fully valid, and applicable to a large extent to the India of today, which is in danger of being submerged by a strong flow of modern ways and conceptions.

218 x 142 mm., P.B., 142 pgs. ISBN: 81-86569-11-1

Rs. 525



The Transcendent Unity of Religions

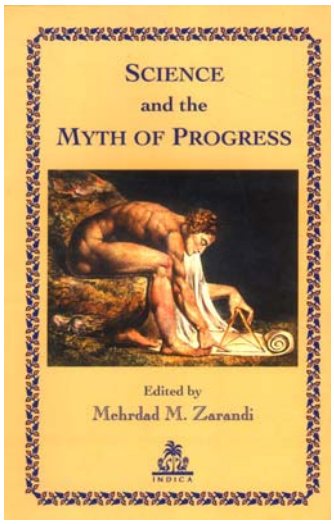
by Frithjof Schuon

Is there a šTranscendent Unity› underlying the great religions of mankind? Does not every true religion start from an historic revelation which holds the key to its subsequent development? Is humanity divided into a number of šworlds›, each with its appropriate religious tradition? On questions such as these, this now classic work by one of the greatest metaphysicians of the 20th century, throws clear light on every page. Concerning this book T.S. Eliot wrote šI have met with no more impressive work, in the study of Oriental and Occidental Religion, than *The Transcendent Unity of Religions*›. The writings of Frithjof Schuon, which began with this monumental work, possess the gift of reaching the very core of the subject, of going beyond forms and showing that God is the center; all paths lead to him.

Frithjof Schuon (1907-1998) is widely acknowledged as a most important representative of the *philosophia perennis* in the 20th c. and a towerng figure in the field of comparative religion.

218 x 142 mm., P.B., 208 pgs. ISBN: 81-86569-53-7

Rs. 295 **For sale only in South Asia**



Science and the Myth of Progress

Edited by Mehrdad M. Zarandi

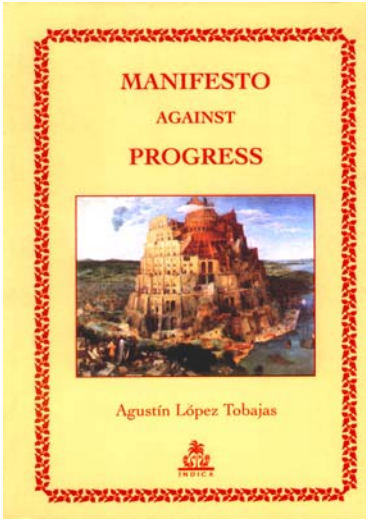
Can the knowledge provided by modern science satisfy our need to know the most profound nature of reality and of humanity?

šThe great advantage of this book is that it puts together texts of authors whose lucidity about modern science goes far beyond emotional reaction and moralist subjectivity... Here, Science and Faith are reconciled in an unexpected way: scientific objectivity is not an issue; but the real issue, where one sees no proof of progress, is whether man is capable of using modern science properly.› ³ Jean-Pierre Lafouge, Marquette University.

šWriting as an active research scientist, living in the present Culture of Disbelief created (partly unwittingly) by the science establishment, I can think of no Research and Development project more significant to the future of humanity than putting 'science' back into its proper place as a part of culture, but not its religion. This book is an excellent contribution to that paramount goal.› ³ Rustum Roy, Evan Pugh Professor of the Solid State, Emeritus, Pennsylvania State University.

218 x 142 mm., P.B., XVI, 336 pgs. ISBN: 81-86569-63-4

Rs. 450 **For sale only in South Asia**



Manifesto against Progress

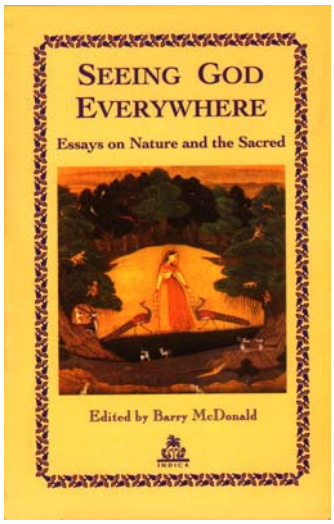
by Agustín López Tobajas

The idea of 'Progress' is a basic dogma in the ideology of modernity. Material 'progress' has become the new religion of the world. But so-called 'progress' has thrust humanity into the core of a deep crisis. Science and technology continuously devise new ways of destruction that keep the world in a state of permanent danger; economic development condemns whole countries to utter poverty; art has renounced any search for meaning; ecologic catastrophes are a matter of routine; violence increases everywhere and human beings feel a growing dissatisfaction and emptiness in their lives. Where then is progress?

In this short but incisive, discerning, sarcastic, caustic, radical and uncompromising text, the author searches for the real face of modernity and progress behind its gleaming make-up and dares to declare for all that would hear that šthe king is naked›. His judgement is clear-cut and categorical: from the spiritual point of view, which sees man as God-bound, so-called 'progress' is an unmitigated disaster.

180 x 118 mm, P.B., 118 pgs. ISBN: 81-86569-78-2

Rs. 185



Seeing God Everywhere

Essays on Nature and the Sacred

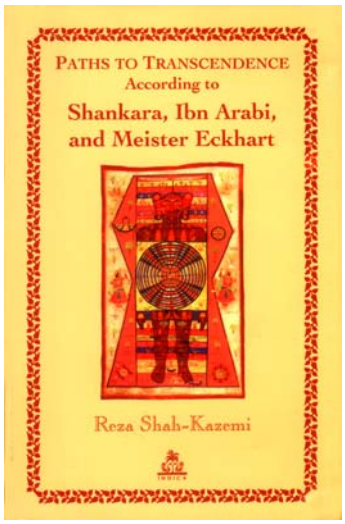
edited by Barry McDonald

Is there a relationship between the ecological and the spiritual? Could the current ecological crisis have resulted from a lack of spiritual vision? This book presents a selection of inspiring essays by Wendell Berry, Titus Burckhardt, HH the 14th Dalai Lama, Seyyed Hossein Nasr, Kathleen Raine, Frithjof Schuon, Hari Prasad Shastri, Philip Sherrard and others.

šThis is perhaps the first book one might turn to at a time when the barbarism of the 'global economy' is spearheading the destruction of the planet. This collection of essays demonstrates the truly global unanimity of the view that the natural world is Sacred ³ is indeed the Second Revelation.› (Brian Keeble, co-founder of the Thememos Academy)

218 x 142 mm., P.B., XXIV, 326 pgs. ISBN: 81-86569-52-9

Rs. 375 **For sale only in South Asia**



Paths to Transcendence According to Shankara, Ibn Arabi, and Meister Eckhart

Reza Shah-Kazemi

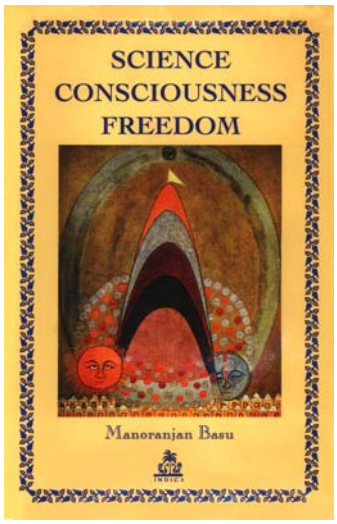
The aim of this book is to contribute to the elucidation of an important but much neglected theme in comparative religion and mysticism: that of transcendence. The book intends to shed light on the meaning of transcendence both in itself and as the summit of spiritual realization, taking as starting point what three of the world's greatest mystics have said or written on this subject. Shankara, Ibn Arabi and Meister Eckhart, each of an inmense importance within their respective traditions, have been chosen for this study.

š*Paths to Transcendence* has the merit of gathering, in the same volume, the deepest thinking of the most intellectual and spiritual elite of three great traditions and civilizations: Shankara for Hinduism, Ibn Arabi for Islam, and Meister Eckhart for Christianity.›

[3] Jean-Pierre Lafouge, Marquette University

218 x 142 mm., P.B., XVI, 264 pgs. ISBN: 81-86569-87-1

Rs. 395 **For sale only in South Asia**



Science, Consciousness, Freedom

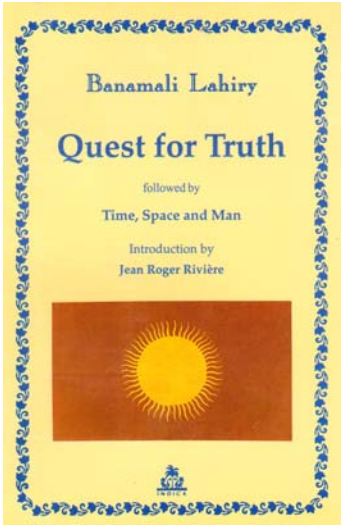
by Manoranjan Basu

For this book the relevant question is: What is the universe and why? So far scientists engaged in this field of investigation occupied themselves seriously with the answering of the *what* part of the question and have just started to answer the *why* part, which should normally engage the philosophers. But the latter, barring a few, are not fully equipped to go deep into the *what* part revealed by the scientists. The gap has to be filled up. The author has taken courage to bring the what and why parts in one comprehensive volume, and try to answer both. In fact modern science and philosophy are perhaps talking about the same thing but in different languages. The attempt to bridge the language gap is what is most important.

Sri Manoranjan Basu, the author of this profound work was not only a scholar of great attainments but also a researcher and sadhaka of no mean stature.

218 x 142 mm., H.B., 606 pgs. ISBN: 81-86569-51-0

Rs. 795



Quest for Truth

followed by

Time, Space and Man

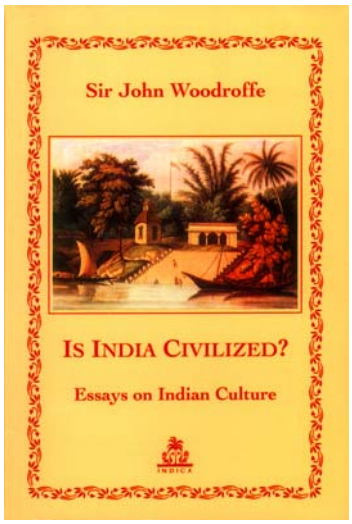
by Banamali Lahiry

This book records the vision of a truth seeker unclouded by theological dogmatism or sectarian bigotry. It is a quintessential exposition of the direct awareness of reality unmediated by the inherently defective instruments we use in our efforts to gain knowledge. The central paradox in our search for truth is that in order to know Reality as it is the knower should disappear, i.e. the ego-mind should spontaneously dissolve itself in its substratum [3] the thought-free consciousness with which the ultimate Reality is homogeneous.

Banamali Lahiry, retired teacher of Chemistry of Banaras Hindu University, belongs to a family of sages whose graphic description he has given in the 'Epilogue' from his personal experience. He expounds here the quintessence of the age-old Indian wisdom in a simple and clear way without technical terms, easily understandable to the modern reader.

182 x 122 mm., P.B., 58 pgs. ISBN: 81-86569-20-0

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Is India Civilized?

Essays on Indian Culture

by Sir John Woodroffe

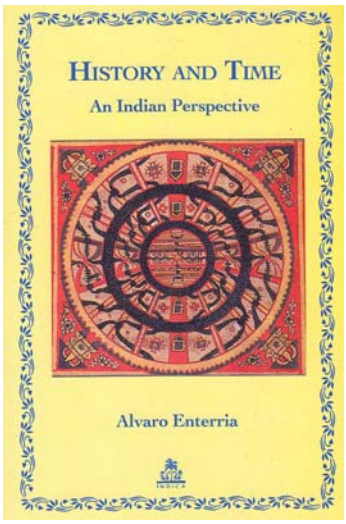
Sir John Woodroffe (1865-1936), British judge of the Calcutta High Court, is widely renowned as an early expositor of Tantra.

In this small book (published for the first time in 1918), taking excuse on the view of an English writer that India was not a civilized country, he writes a strong and passionate defence of India and its culture, exposing the principles that made her civilization. In an epoch where criticism of India was widespread in the Western world, and imitation of English culture was predominant among the Indian elite, Woodrofe encourages India to follow her own tradition and ways.

Ninety years after the publication of this book, in spite of the changed political and social environment, it surprises us to see how much alive are his words, and to how much an extent they are still valid for the India of today.

182 x 122 mm., P.B., 226 pgs. ISBN: 81-86569-81-2

Rs. 395



History and Time

An Indian Perspective

Alvaro Enterria

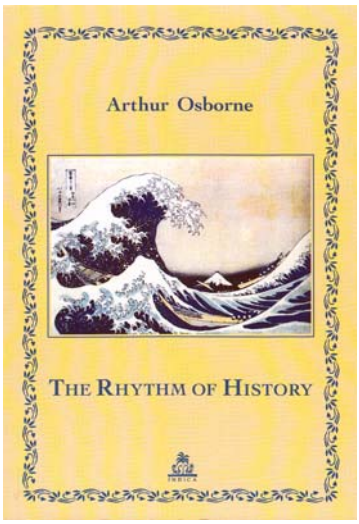
The modern West accords great preeminence to šHistory›, and therein situates, for the most part, the essence and meaning of humanity. Classical India on the contrary perceives history to be merely the manifestation, with innumerable forms, of archetypes situated on a different level.

Instead of conceiving of time as linear and neutral, as the scientific vision does, India regards it as qualified and cyclical. One of these cycles is formed of the four eras (known in Greco-Roman antiquity as the Gold, Silver, Bronze and Iron ages) throughout which, while life becomes less simple, there is a progressive degeneration in the character of humanity.

According to Hindu tradition, we are at present in the Kali Yuga, or šAge of conflicts›, where the basest passions of men are dominant, to the detriment of virtue (*dharma*). Nevertheless, living in the Dark Age also has unexpected advantages.

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Rs. 125



The Rhythm of History

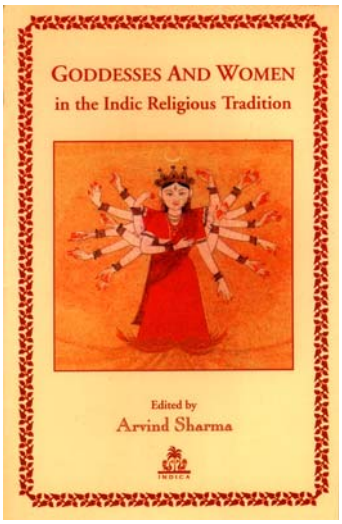
by Arthur Osborne

Arthur Osborne found that while academics investigated the causes of historical incidents, their research was limited, for the most part, to obvious physical causes, but they failed to clarify the overarching but hidden principles that, in his eyes, governed actions and made history. In this book he suggests a different approach to history, giving its due importance to spiritual ideas and teachers, and proposing that ideas shape the physical conditions of society more than the other way round. In his own words: šThe purpose of the present book is not so much to suggest any new philosophy or interpretation of history as to draw attention to a rhythm that runs through it, establishing parallels and coincidences large and obvious enough not to be open to dispute. These will be sufficient at least to show that history is not purely haphazard and yet is also not simple progress.›

Arthur Osborne (1906-1970) is best known for his book *Ramana Maharshi and the Path of Self-Knowledge*.

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Rs. 195



Goddesses and Women
in the Indic Religious Tradition

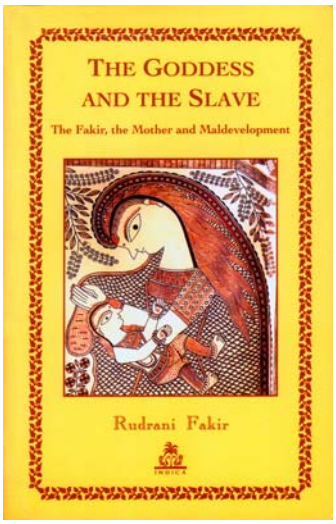
Edited by Arvind Sharma

This book goes beyond the traditional sources that lie at the basis for determining the position of goddesses and women in India. Following the lead of a 'hermeneutics of surprise' the book identifies, indeed, surprising new material [3] and conclusions; for example the analysis of Vedic Srauta ritual. Or by offering surprising conclusions, when the location is obviously one involving women and goddesses, or anthropology discovers that the worship of the Great Goddess temporarily elevates the position of women. Other examples of the effectivity of the 'hermeneutics of surprise' are seen when applied to the role of *Dakinis*, *Shakti* worship, the Marathi Sant tradition, and to Shankara's commentaries.

Arvind Sharma is Birks Professor of Comparative Religion in the Faculty of Religious Studies at McGill University, Montreal, Canada. He has edited several volumes on the position of women in the world's religions.

218 x 140 mm, PB, X, 172 pgs ISBN: 81-86569-69-3

Rs. 350 **For sale only in South Asia**



The Goddess and the Slave

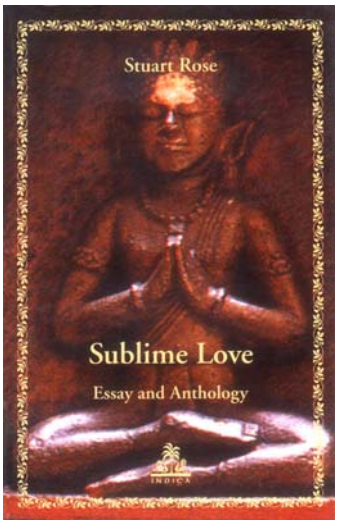
by Rudrani Fakir

Drawing upon the rich inter-connected levels of meaning within the Fakir culture, especially with respect to the living, breathing paradigmatic Mother – as Nature, as the Goddess to be worshipped and as the mother whose service is her identity – ***The Goddess and the Slave*** demonstrates the crisis faced by the unique Baul-Fakir *sadhana*, by the non-urban Bengali, and by Indian society itself through the major changes brought by modernization and globalization.

Rudrani Fakir, as an anthropologist and as a practitioner, uses the Fakir *sadhana* as a critical tool of understanding, presenting this objective study through her highly engaged subjective perspective. The first part of this book outlines the Fakir society and esoteric *sadhana*. The second part delves into the decline and decay of the reality of the Goddess, the changing status of women and of the true nature of wealth, and draws together the threads of the old knowledge paradigms – esoteric and modern, spoken and wordless, powerless and empowered.

218 x 140 mm., P.B., 534 pgs. ISBN: 81-86569-57-X

Rs. 495



Sublime Love

Essay and Anthology

by Stuart Rose

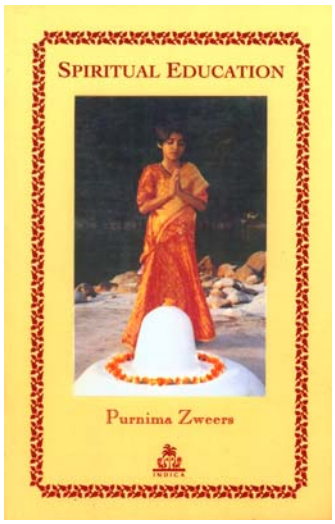
Sublime Love is an enquiry into the heart of all religions and spiritualities, into that which gives them their meaningfulness. *Sublime Love* first seeks to establish what spiritual love is, and what it entails. The second part is a comprehensive collection of this love's most important non-mystical writings.

In the essay, first many questions are raised and responses given from a personal perspective [3] the only possible primary 'evidence'. Then three well-known scriptural accounts of spiritual love are given in full with discussion: Krishna, Jesus, and the Buddha. Questions were put to authorities on spiritual love (priests, rabbis, monks, and the like).

After a short context-setting introduction to each entry, the Anthology presents substantial extracts from 36 writings, including: Aquinas, Aurobindo, Bahya, Dionysius, Fromm, al Ghazzali, Gibran, Gurdjieff, Kierkegaard, Lewis, Maslow, Merton, Mo-tse, Plato, Plotinus, Tolstoy, and Vivekananda.

218 x 142 mm., P.B., 338 pgs. ISBN: 81-86569-68-5

Rs. 395



Spiritual Education

by Purnima Zweers

This book is meant for parents, teachers, and all who are interested in education based on spiritual values.

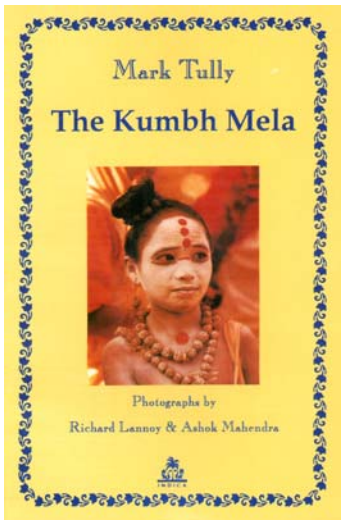
Included in the book are the views of Swami Sivananda, Mata Amritanandamayi, Krishnamurti, Aurobindo and other great spiritual masters on education. Also included are many practical examples using mandalas, meditation, different yogas and story-telling as aids to spiritually value-based education. The author gives a detailed description of schools based on spiritual ideals in the West as well as in the East.

Purnima Zweers's experience of India's ashrams and spiritual traditions, as well as her awareness of the importance of value-based education, makes her feel that no effort should be spared to build up a generation with strong character, ethical values and moral principles. The well-being of the world depends on the education of our children.

Anyone interested in spiritually-based education will surely appreciate this book.

218 x 142 mm., P.B., 224 pgs. ISBN: 81-86569-31-6

Rs. 350



The Kumbh Mela

by Mark Tully

with photographs by

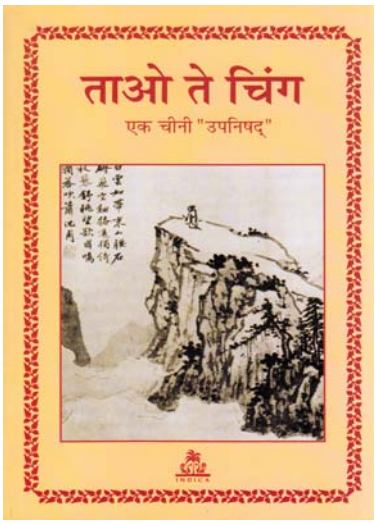
Richard Lannoy and Ashok Mahendra

Where the Ganges and the Jamna meet people from many, many different traditions of Hinduism come together. There will be many genuinely holy men, some charlatans, and some obscurantists. But the majority of those who come to bathe in the Sangam will be villagers. The Kumbh is an awe-inspiring demonstration of simple piety and a clear example of the power of myth.

This is a small book presenting the Kumbh Mela, the biggest religious festival in India. The renowned journalist Mark Tully, who has covered with the BBC and as a free-lancer the main events in the recent history of India, gives in his inimitable style his impressions of the Kumbh Mela held at Allahabad in 1989.

182 x 122 mm., P.B., 80 pgs. ISBN: 81-86569-22-7

Rs. 95



ताओ ते चिंग

एक चीनी उपनिषद्

लाओत्सि

अनुवाद अनुराधा बनर्जी

भूमिका फ्रांचेस्का स्तेफनेल्ली

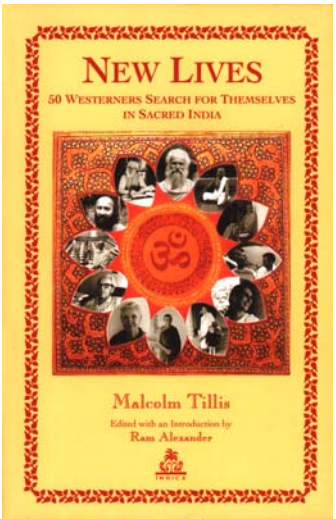
चीन के अतिप्राचीन ताओवाद सम्प्रदाय के सबसे महत्त्वपूर्ण एवं प्रामाणिक ग्रन्थ, यह *ताओ ते चिंग* पहली बार के लिए हिन्दी भाषा में प्रस्तुत किया जा रहा है।

इस ग्रन्थ में ८१ अतिसंक्षिप्त अध्यायों के द्वारा ताओवाद के संस्थापक महामनीषी लाओत्सि स्वयं तत्त्वज्ञानी होते हुए, परमतत्त्व ताओ का साक्षात्कार करने की दिशा दिखाते हैं।

वर्ण्य वस्तु, प्रसन्न एवं गम्भीर शैली आदि विशेषताओं को लेकर *ताओ ते चिंग* उपनिषदों के तुल्य कहा जा सकता है।

180 x 118 mm, 140 pgs. with b&w illustrations

Rs. 325 ISBN: 81-86569-97-9



New Lives

50 Westerners Search for Themselves in Sacred India

by Malcolm Tillis

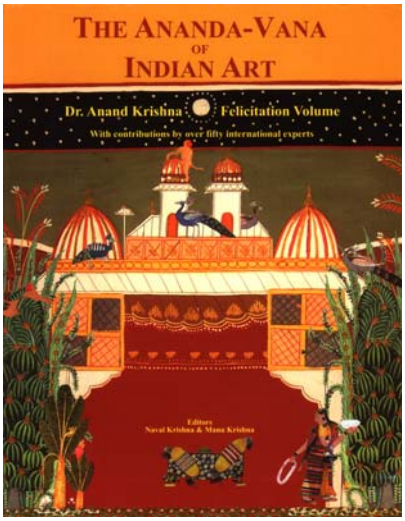
Edited with an Introduction by Ram Alexander

In the pages of this book we are taken on a profound pilgrimage of spiritual discovery. We wander the length and breadth of India in search of Westerners who have forsaken their old lives in the West for totally new, dramatically more meaningful ones in the East. By seeing Indian spirituality through the eyes of outsiders who were not born into the ancient culture, but found tremendous personal meaning therein, we discover it new and fresh with each individual Tillis interviews. All have discovered an enormous spiritual wealth in India that makes the material prosperity and technological 'advancements' of the West seem desolate and primitive in comparison.

Among the people interviewed: Vijayananda, Ani Tenzin Palmo (Diana Perry), Swami Jnanananda, Bill Aitken, Atmananda, Lucia Osborne, Father Bede Griffith.

216 x 152 mm., 454 pgs., P.B. ISBN: 81-86569-49-9

Rs. 425



The Ananda-vana of Indian Art

Dr. Anand Krishna Felicitation Volume

With contributions by the foremost specialists in Indian Art

Edited by Naval & Manu Krishna

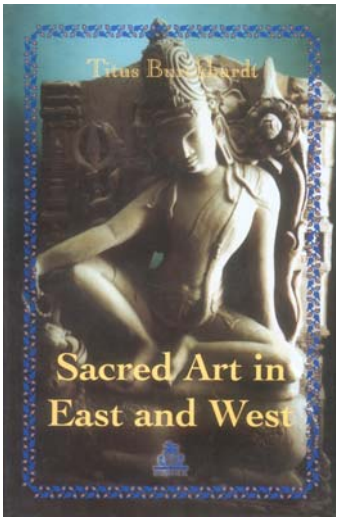
Prof. Dr. Anand Krishna needs no introduction to the world of Indian Art and Culture. With his experience of study, research and publication in this field, on his father Rai Krishnadasa's rich foundation, his creativity goes back to 1944; his tradition continues even to the next generation.

This unique volume is a compilation of articles contributed by his colleagues, friends and students - all Indian art specialists from the whole world. Covering almost 2,000 years, this book embraces almost every facet of the Indian arts, such as architecture, sculpture, textiles, decorative arts, folk and modern art, sociology and culture.

Enriched with over 400 spectacular colour and b&w relevant illustrations, this unprecedented scholarly book will be a source of information for the academics as well as of great interest to every person fascinated with Indian art.

285 x 225 mm., H.B., 610 pgs. ISBN: 81-86569-48-0

Rs. 850



Sacred Art in East and West

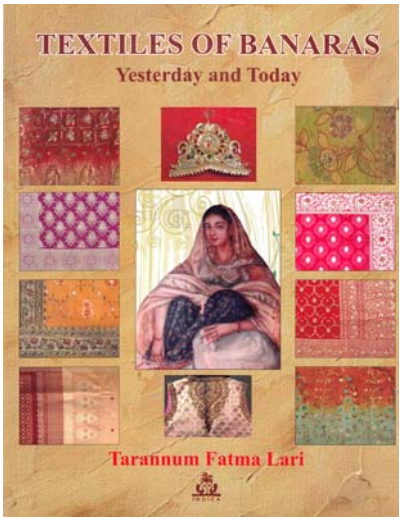
by Titus Burckhardt

An eminent Swiss metaphysician and scholar of oriental languages, Titus Burckhardt (1908-1984) devoted his life to the timeless and universal wisdom present in Sufism, Vedanta, Taoism, Platonism and the other great esoteric and sapiential traditions. His book *Sacred Art in East and West* appeared in German and in French. Its scope is wide, covering Hindu, Christian, Islamic, Buddhist and Far-Eastern sacred art, and the author succeeds in a remarkable way in conveying the distinctive qualities characteristic of each, while at the same time emphasizing their unity of principle. Every sacred art is deeply rooted in the religion in which it originates, and it plays an indispensable part in preserving the character and continuity of the sacred civilization connected with that religion. This, however, does not imply that everything that could be called šreligious art› is in fact sacred art properly so called, which is identifiable as such by its style and its methods rather than by its models.

This book contains many colour and black and white illustrations.

218 x 142 mm., H.B., 255 pgs. ISBN: 81-86569-92-8

Rs. 775 **For sale only in South Asia**



Textiles of Banaras

Yesterday and Today

by Tarannum Fatma Lari

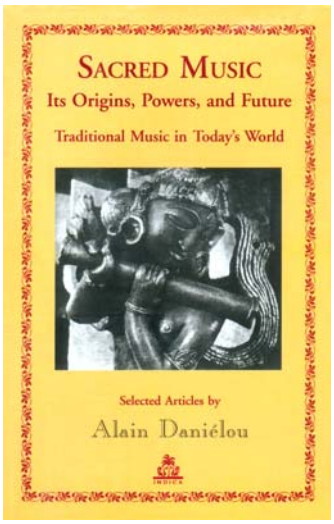
Banaras, usually known as a religious and cultural centre, is also famous since antiquity for its textile industry. Banaras textiles and the designs produced there were sold throughout India and exported to many foreign countries.

Textiles of Banaras: Yesterday and Today is the product of a deep research on this textile industry since the distant past up to our times. The book explains in detail the different designs used and their conception, the various types of cloth weaving and the techniques employed (making of the threads, dyeing, stretching the warp, polishing, tools used, etc.), and handicrafts such as embroideries (*karchobi*, *zardozi*, etc.). It also studies the socio-economic condition of the artisans.

Illustrated with many colour and black and white illustrations showing old and new designs, this book is the more complete book on this subject up to date, and will be invaluable for researchers, designers, and art lovers.

285 x 225 mm., P.B., 218 pgs. with colour and b&w ill.

Rs. 1850 ISBN: 81-86569-90-1



Sacred Music

Its Origins, Powers, and Future
Traditional Music in Today's World

Selected articles by Alain Daniélou

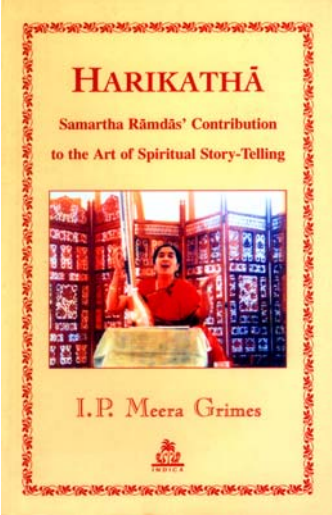
What is modal music? Why did the ancients consider music the key of sciences, related to metaphysics? Are there many 'musics', as there are many languages? Is there a relation between Indian music, jazz, cante jondo, Gregorian chant? How should we understand African music? What are the relations between music and religion? And between music and magic, or therapy?

This collection of texts, covering a wide range of subjects, concerns the amateur music lover as well as the professional musician. The renowned musicologist Alain Danièlou explains here clearly and simply the profound concepts relating music to its essential roots.

š*Tradition is inevitably the basis on which innovations can develop. Change, if it results in the loss of tradition, is more often than not a loss rather than a gain.*› (Alain Danièlou)

218 x 142 mm., P.B., 224 pgs. ISBN: 81-86569-33-2

Rs. 395



Harikathā

Samartha Rāmdās' Contribution to the Art of Spiritual Story-Telling

by I.P. Meera Grimes

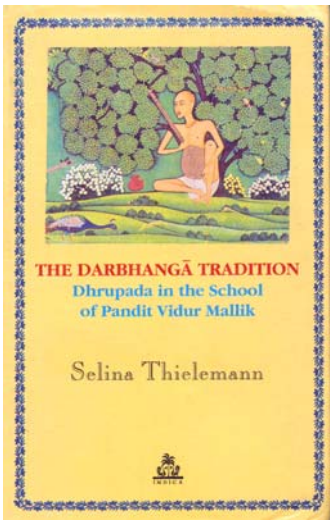
HarikathÈ (lit. stories of the Lord) is the exposition of a religious theme, usually the life of a saint or a story from one of India's scriptural texts. Its purpose is to spread devotion to the Divine. *HarikathÈ* is a composite art containing story-telling, poetry, music, drama, dance, and philosophy. Any story about God or about saints, who are the living exemplars for the existence of God, is an appropriate subject matter for *HarikathÈ*.

The greatness of *HarikathÈ* lies in the fact that it provides one of the easiest, if not the easiest path to attaining lasting happiness and peace. Not only does a *kathÈ* please its listener, as other fine arts do, but it also comforts the mind and elevates the soul of the listener. Thus, as it entertains, it enlightens.

Meera Grimes (also known as Balameera Chandra) is well known in India for her *HarikathÈ* performances. Meera is also a *Bharata Natyam* dancer and teacher.

218 x 142 mm., P.B., 184 pgs. ISBN: 81-86569-76-6

Rs. 250



The Darbhangā Tradition

Dhrupada in the School of Pandit Vidur Mallik

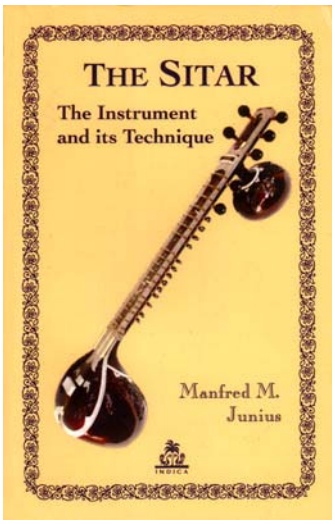
by Selina Thielemann

This is the second and more complete book published in English about *dhrupad*, the oldest genre of North Indian classical vocal music, and the first comprehensive account of *dhrupad* in the DarbhangÈ tradition, which has been preserved up to this day by the family of Pt. Vidur Mallik. Contains research papers, interviews, music diagrams and tables, transcriptions of traditional and modern *dhrupad* compositions, glossary, bibliography, discography and colour photographs. An essential book for anyone interested in *dhrupad*.

Selina Thielemann belongs to a family of musicians. After learning Western classical music, she does research in Indian music. She is based in Vrindavan since 1994, where she studies dhrupad singing with Pt. Vidur Mallik.

225 x 144 mm., H.B., 290 pgs. ISBN: 81-86569-01-4

Rs. 475



The Sitar

The Instrument and its Technique

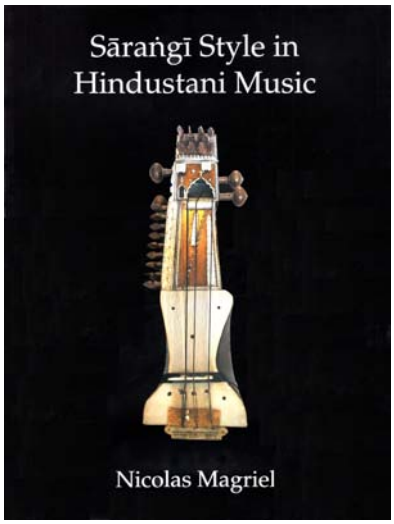
by Manfred M. Junius

A simple and clear book for students starting to learn sitar, originally published through the iniciative of the International Institute for Comparative Music Studies and Documentation, Berlin. This book explains the basics of sitar and proposes exercises to control the instrument. It contains also photos and illustrations.

Acharya Manfred M. Junius, born in Germany in 1929, studied Indian Classical Music and Musicology for 18 years in various centres of India, and sat at the feet of great masters. He has given many recitals all over India and abroad. Though born a foreigner, he is widely recognized in India as an authority in Indian Classical Music. He is also a qualified Ayurvedic medicine practitioner and teacher.

215 x 140 mm., P.B., 118 pgs. ISBN: 81-86569-61-8

Rs. 395



Saraṅgī Style in Hindustani Music

by Nicolas Magriel

This is the most complete book on any Indian instrument.

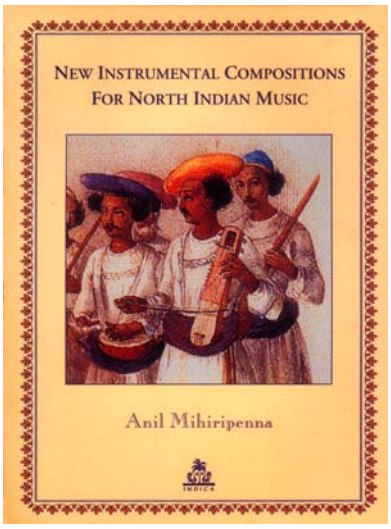
The sarangi is the main bowed instrument of Hindustani music. The author attemps to answer these questions: What is sarangi music? In what ways does it reflect or differ from the vocal music on which it is based?

This impressive book contains many illustrations, extensive sargam transcriptions and analysis of video-recorded music, and is informed by the author's fifty years of experience as a student, performer and teacher of the sarangi and Hindustani vocal music. The discussion is supplemented by 170 online video files and 555 audio examples. It includes information about the sarangi's history, construction and maintenance and a rare glimpse into the home life and cloistered musicianship of hereditary sarangi players.

Nicolas Magriel is an accomplished sarangi musician, a musicologist and a psychotherapist. He has worked extensively on musical enculturation in India

216 x 285 mm., H.B., 612 pgs. ISBN: 978-93-81120-40-8

Rs. 1950



New Instrumental Compositions for North Indian Music

by Anil Mihiripenna

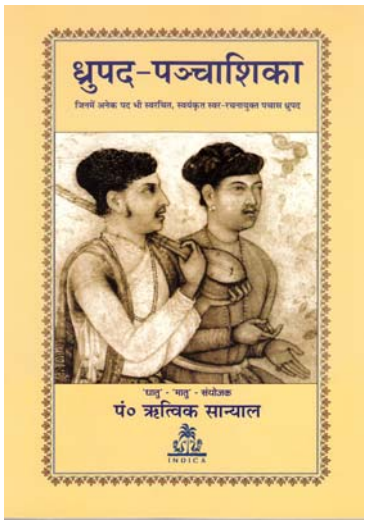
Although many collections of *ragadhari* vocal compositions have been published over the years, there is a dearth of instrumental compositions. Hence, it has been the author's long-felt desire to bring out a collection of *Gat* o instrumental compositions in the north Indian musical tradition.

The purpose of this book is to offer some support to both the teacher and the student. You will find here *Gat* composed for various types of instruments with different techniques of playing. There are compositions appropriate for stringed instruments (bowed and plucked) and for wind instruments. Thus, the compositions for sitar and *sarod* are basically in Mazith Khani and Raza Khani styles, while different *Gat* styles are employed for violin, *esraj* and flute.

Anil Mihiripenna is a versatile and internationally recognized musician from Sri Lanka.

240 x 180 mm., P.B., 480 pgs. ISBN: 81-86569-75-8

Rs. 795 **Not for sale in Sri Lanka**



ध्रुपद-पञ्चाशिका

जिनमें अनेक पद भी स्वरचित, स्वयंकृत स्वर-रचनायुक्त पचास ध्रुपद

'धातु' - 'मातु' - संयोजक

पं० ऋत्विक सान्याल

पं० ऋत्विक सान्याल हिन्दुस्तानी शास्त्रीय संगीत (ध्रुपद) के सुविख्यात ध्रुपद गायक हैं। वे विगत 35 वर्षों से अनवरत देश-विदेश में ध्रुपद के पुनर्जागरण, प्रचार एवं प्रसार में सक्रिय हैं।

इस संस्करण में स्वयंकृत स्वचर रचनायुक्त 51 ध्रुपद हैं, जिनमें अनेक पद भी स्वरचित हैं। अखण्ड आकार, कण, आन्दोलन, बलाघात, मींड, गमक आदि को दर्शाते हुए रचनाओं को प्रस्तुत किया गया है, क्योंकि इन सभी का प्रयाग ध्रुपद की डागर-परम्परा में अतिशय ध्यानपूर्वक किया जाता है।

इस किताब की अहम खासियत यह है कि इसमें पं० सान्याल ने केवल सुर-ताल-पद की नई बन्दिशें ही नहीं दी हैं, बल्कि एक ऐसी नई स्वरलिपि (नोटेशन) भी ईजाद की है जो हमारी गायकी में स्वर के 'उच्चार' की खासियतों, खास अन्दाजों, स्वरों की अनगिनत छटाओं को भी बहुत-कुछ उजागत कर सके। अभी तक जितने प्रकार की स्वरलिपियाँ बनीं और प्रयोग में लाई जा रही हैं, उनमें स्वर लगाने की बारीकियों को दिखाने लायक इतने संकेत-चिह्न मौजूद नहीं हैं। उस कमी को महसूस करके पं० सान्याल ने जो यह नई व बहुत बेहतरीन स्वरलिप की उपज की है। यह स्वरलिपि अपने आप में संगीत जगत को एक बड़ी अहम देन साबित होगी।

237 x 183 mm., P.B., 128 pgs ISBN: 978-93-81120-05-7

Rs. 375



India from Within

A Guide to India's History, Religion, Arts, Culture and Society

by Alvaro Enterria

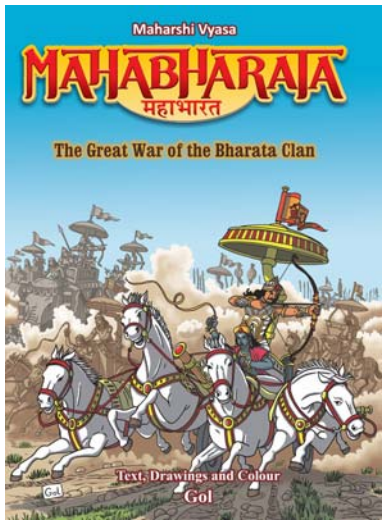
Preface by Mark Tully

Indian society is manifold and extremely complex. The richness of the Indian subcontinent defies and exceeds all facile explanations or generalizations, and cannot be adequately interpreted through western concepts.

This book tries to clear a path towards an understanding of this immense country, home to a civilization that has endured without interruption for millennia. In this small encyclopaedia of India, the author explains the roots and foundations of Indian civilization, covering almost every aspect of Indian culture; its broad topics include *History*, *Religion*, *Society*, *Arts*, *The State*, and *Travel*. Offering an illuminating selection of information concerning many aspects of India, this is surely among the most complete cultural guides about this country and its varied cultures.

218 x 142 mm., P.B., 588 pgs. ISBN: 81-86569-91-X

Rs. 750



Mahabharata

The Great War of the Bharata Clan

Text, drawings and colour by Gol

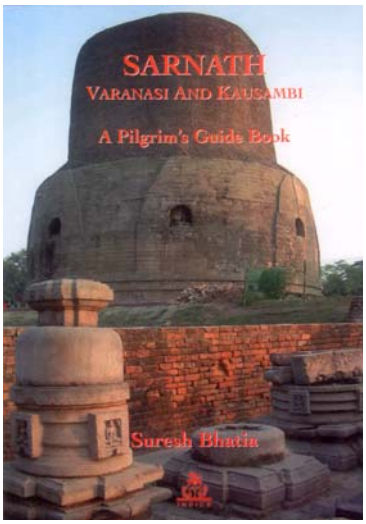
The *Mahabharata* is the largest epic of India and the entire world. It is a fascinating story, brimming with action, drama, passion, and wisdom. It speaks to us about *dharma*, the correct way to live, and contains the *Bhagavad Gita*, one of humanity's greatest and most profound spiritual teachings.

Indica Books presents a wonderful and high-quality comic version of the *Mahabharata*, which retells the epic in a comprehensive and accessible way, maintaining the main plotline intact. With beautiful artwork, exceptionally detailed drawings and well-written dialogues, it is directed primarily towards young people as well as adults. It is very appropriate for a first contact with the epic, one of the main sources of Indian culture.

This Mahabharata comic is published in three languages: English, Hindi and Sanskrit

305 x 216 mm., H.B., 196 pgs. ISBN: 978-93-81120-37-8 (English)

Rs. 1450 (English); **Rs. 1200** (Hindi and Sanskrit)



Sarnath,
Varanasi and Kausambi
A Pilgrim's Guide Book

by Suresh Bhatia

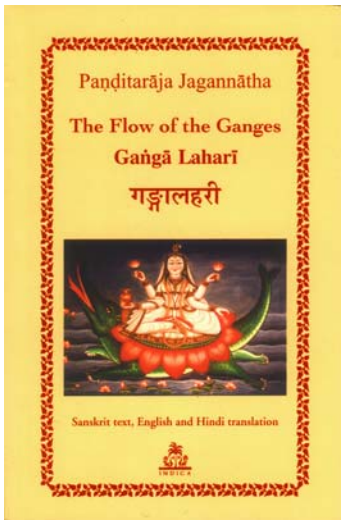
This comprehensive and illustrated Guide Book deals with three Buddhist places: Sarnath, Varanasi and Kausambi. Its main focus, however, is Sarnath, the place where the Buddha šturned the wheel of dharma›.

The author explains in simple language the Four Noble Truths of Buddhism expounded in Sarnath for the first time, the significance of 'sacred sites', the history of the Buddhist kings and the records of the Chinese pilgrims, all of which conform the history of Sarnath. He describes the main archaeological sites, monuments and temples of Sarnath.

He then presents a picture of Varanasi and its ancient Buddhist heritage, and lastly makes a case for the rediscovery of Kausambi with its practically forgotten Buddhist heritage. Other information of interest is also included.

180 x 118 mm, P.B., 126 pgs. ISBN: 81-86569-77-4

Rs. 125



गङ्गालहरी Gaṅgā Laharī

The Flow of the Ganges

by Pa‡ÇitarÈja JagannÈtha

हिन्दी अनुवाद स्वामी अविमुक्तेश्वरानन्द सरस्वती

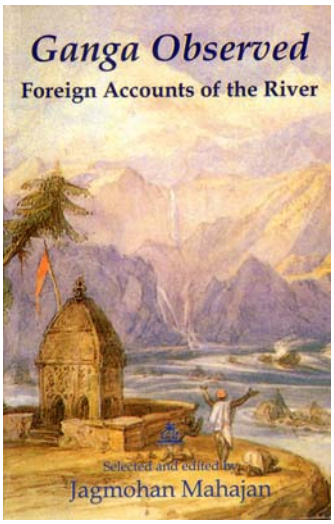
English version by Boris Marjanovic

Ganga signifies not just a mere stream of water but it stands for the numerous streams of Indian culture, the evolution and the eternal continuity of Indian civilization and the power to redeem the fallen. *Ga×gÈ LaharÏ* is the most known poem in praise of Ga×gÈ. Panditraj Jagannath, displaying his immense scholarship and mastery of Sanskrit, wrote this stotra, presented here in Sanskrit, English and Hindi, which has become a symbol of the love of Indian culture for this river-goddess.

'गंगा' यह नाम केवल एक जलधारा का ही बोधक नहीं, प्रत्युत भारतीय संस्कृति की अजस्त्रधारा, भारतीय सभ्यता के अनवरत विकास-प्रवाह और पतित मात्र की पावनी-शक्ति का परिचायक है।'*गङ्गालहरी*' देवी गंगा की प्रशंसा में रचा गया अत्यन्त प्रसिद्ध स्तोत्र है। इसके रचयिता पण्डितराज जगन्नाथ ने इसमें अपने प्रकाण्ड पाण्डित्य एवं संस्कृत भाषा पर अपने अधिकार का सुन्दर प्रदर्शन किया है।

180 x 118 mm, 130 pgs. with colour and b&w illustrations

Rs. 225 ISBN: 81-86569-62-6



Ganga Observed

Foreign Accounts of the River

Selected and edited by Jagmohan Mahajan

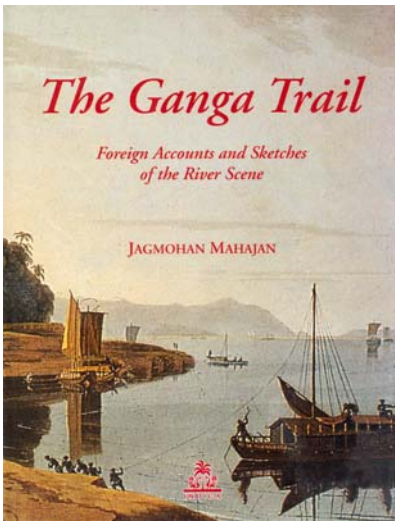
The Ganga occupies an unrivalled position among the rivers of the world. No other river is so closely identified with a country as the Ganga is with India.

It is little wonder, therefore, that the river should have caught the imagination of the multitude of foreign visitors to the country through the ages. They have left fascinating accounts of the river scene observed for over two millenia. The information provided by them is vast and varied, and we find detailed and delightful descriptions of customs and ceremonies, periodical fairs and festivals, flora and fauna and the picturesque spots and pilgrimage centres which they came across in the course of their travels along the Ganga.

Besides exhaustive extracts from the foreign travellers' accounts included in this anthology, the book is also illustrated with some of the fascinating sketches of the river scene made by the landscape artists among them as they went up and down the river.

216 x 152 mm., P.B., 152 pgs. ISBN: 81-86569-40-5

Rs. 175



The Ganga Trail

Foreign Accounts and Sketches of the River Scene

by Jagmohan Mahajan

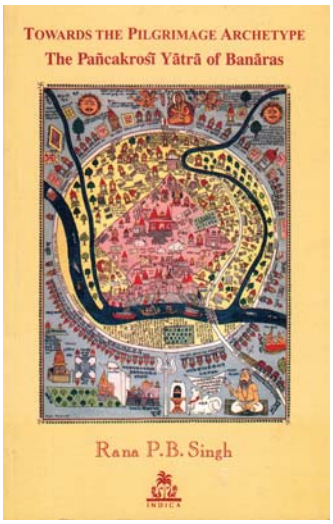
Starting with the Greek Megasthenes who noticed the Indians worshipping the Ganga in 302 B.C. and ending with the New Zealander Sir Edmund Hillary who led a jet boat expedition up the river in 1977, travellers of different nationalities and religions have left absorbing accounts of life along the Ganga through the ages.

By the end of the 18th century, a number of accomplished British landscape artists also appeared on the scene and made charming sketches while sailing up and down the Ganga. Many of these drawings were subsequently worked up either into beautiful oil paintings and watercolours or into coloured aquatints, lithographs and engravings to illustrate their engrossing descriptions of the river scene.

Most of this material is being published here for the first time, encompassing the essence of the enchantment and excitement of the travellers of their passage along the Ganga through the centuries.

285 x 225 mm., H.B., 152 pgs. ISBN: 81-86569-41-3

Rs. 750



Towards the Pilgrimage Archetype

The Pañcakrośī Yātrā of Banāras

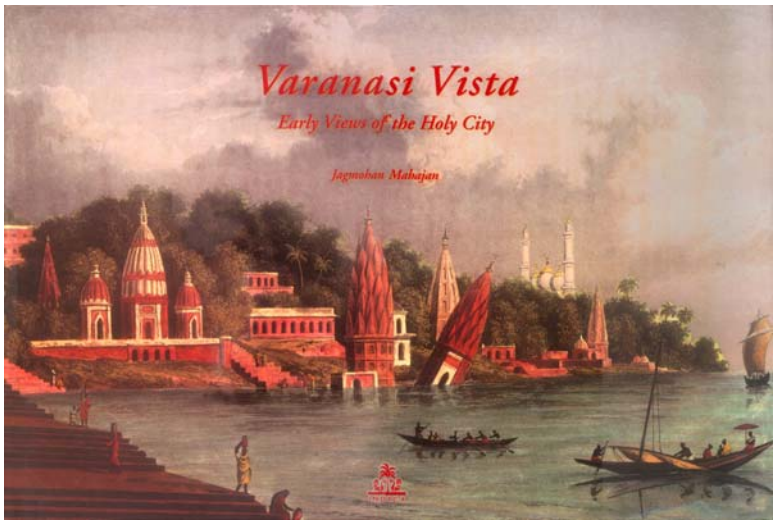
by Rana P.B. Singh

This book is the first detailed study on Panchakroshi and its associated inner sanctum, the Antargriha Yatra. At least since the 15th century, devotees continuously perform pilgrimage on these two circuits.

The 108 shrines on the route are described with the help of many maps and illustrations. The topics covered include, among others, the background of the archetypical nature of pilgrimage, the cosmic mandalas and the circulatory paths, the historical background of the Panchakroshi Yatra and its contextual growth, the context of cardinality, the impact of change, the pilgrimage-cognitive maps, sacred territory and sacred time, religious experiences, the Panchakroshi Temple, the dharmashalas, the characteristics of pilgrims, the circuit of the inner sanctum, the ecology of place and the Improvement Plan. Finally, the book includes an exhaustive bibliography, followed by appendices giving information on shrines, temples, yatras, etc.

218 x 142 mm., P.B., 222 pgs. ISBN: 81-86569-30-8

Rs. 595



Varanasi Vista

Early Views of the Holy City

by Jagmohan Mahajan

Varanasi has attracted pilgrims from all over India for over 2500 years. A number of landscape artists, almost entirely from Britain, began coming to India towards the end of the 18th century, and made superb sketches of Varanasi when they visited the city.

The views of Varanasi by the visiting landscape artists gave not only the outside world but also the Indians themselves the first ever visual impressions of the scenic splendours of the holy city. Until then no such visual record existed because of the lack of the genre of landscape painting in an otherwise rich Indian art.

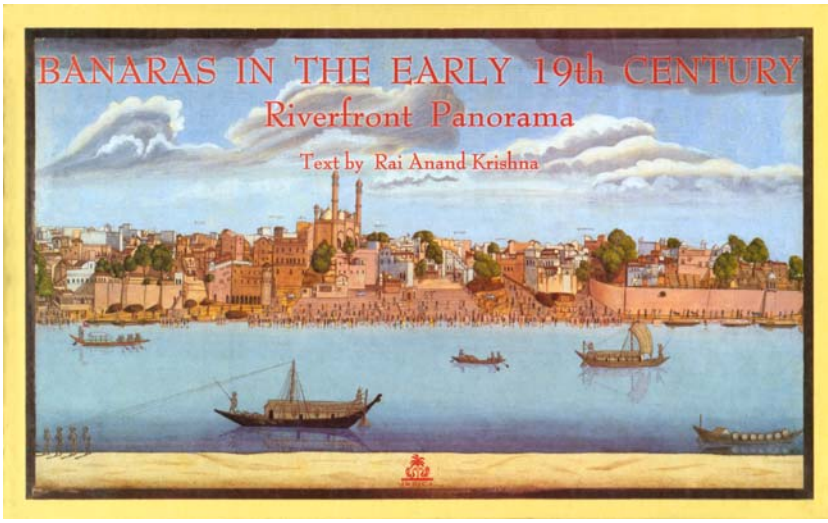
Assembled from public and private art collections in India and abroad, these views are now being published together, along with a short survey of travellers' accounts of their visits to Varanasi, for the first time.

440 x 290 mm., H.B., 90 pgs. ISBN: 81-86569-71-5

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Banaras in the Early 19th Century

Riverfront Panorama

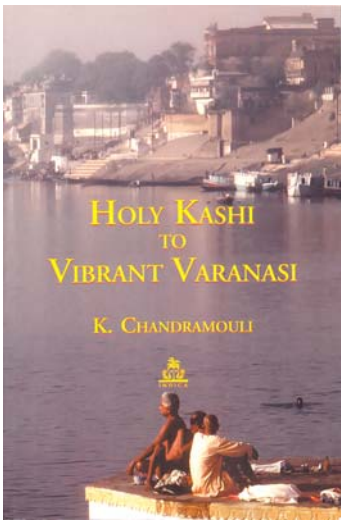
12 paintings by 'a native artist', Text by Rai Anand Krishna

The riverside of the holy city of Banaras has always attracted the attention of people. From the late 18th century onwards, both amateur and professional European painters were drawn to paint the panoramic scenic beauty of its ghats. Here are presented 12 gouaches painted by a native artist in the first half of the 19th century. These paintings are the work of a šCompany School› local painter, working in a localised tradition of British landscape water colour.

Temples, palaces, houses, ghat scenes and boats on the river give a full-colour wonderful panoramic of the Banaras riverfront as it stood in that period. Pilgrims taking ablution in the holy waters of the Ganga, washermen washing clothes, corpses being cremated, cows and horses roaming, and such daily scenes as can still be seen today on the banks of the river have been treated with rare insight and humour.

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Rs. 750



Holy Kashi to Vibrant Varanasi

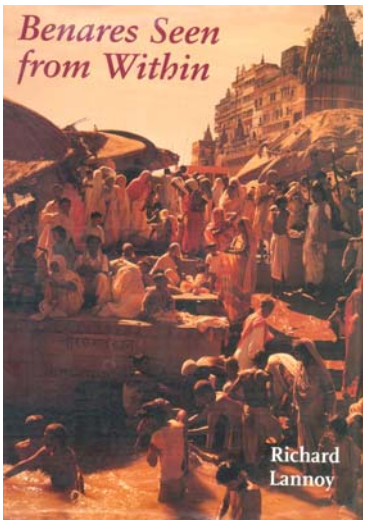
by K. Chandramouli

Kashi/Banaras/Varanasi is a world of its own, a veritable mini India, unique in almost all respects. Its contradictions can be seen in its blend of spirituality and darkness, sanctity and filth, purity and deceipt, culture and grossness.

Luminous Kashi to Vibrant Varanasi presents, as no other book has done before, all these aspects of this paradoxical and fascinating city, and gives an amazing quantity of information on the city, its history, culture and people; its temples and *tirthas*, *mathas* and institutions; its scholars, some of them the best in the country; its festivals and *lilas*; its literature, music, painting and culture; its silk trade and crafts; and its typical inhabitants: *sadhus*, *pandits*, *pandas*, *babus*, *rais*, *thugs* and *gundas*. More than all, the book finds out, with the help of mythology and metaphysics, the essence of Kashi - its luminosity and its vibrancy! It finally says: walk not in the dark alleys, plunge not in the shallows, but move into the luminosity, and dive deep into the oceans of knowledge. The Kashi you find depends on how far you walk, how deep you dive!

216 x 140 mm., P.B., 462 pgs. ISBN: 978-93-81120-17-0

Rs. 995



Benares Seen from Within

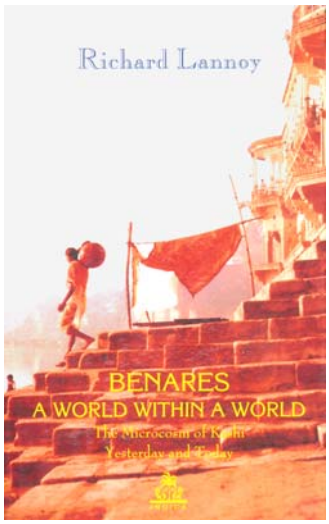
by Richard Lannoy

A superb, thick and gorgeous book on Benares (Varanasi) illustrated with over 600 colour and black and white photographs (from the 1950's up to the late 1990's), and including a long and comprehensive text section, index, maps, glossary and bibliography. A rare combination of creative photography and cultural history put together by one man, this book both visually and textually is the most massive presentation of this extraordinary city ever attempted. Unflinching in his observations, yet enormously sensitive to his subject, Lannoy records the everyday life of Hinduism's most sacred city. And it is not through the formal acts of ritual, but through the most ordinary gestures of riverside and marketplace that the charged, heightened drama of life in Benares unfolds. Indisputably the best book of its kind.

Richard Lannoy, internationally known photographer and writer, has been visiting and photographing Benares since the 1950's.

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Benares: A World Within a World

The Microcosm of Kashi Yesterday and Today

by Richard Lannoy

This major contribution to the study of urban culture, first published in 1999 as the magnificent photographic book *Benares Seen from Within*, is now issued in a more accessible format and a reduced price, its text substantially revised.

Though now beset with all the characteristic urban ills of the age, Benares is arguably the oldest living city in the world to retain its original cosmic orientation. A centre of learning since antiquity, its way of life has not essentially changed until the last few years.

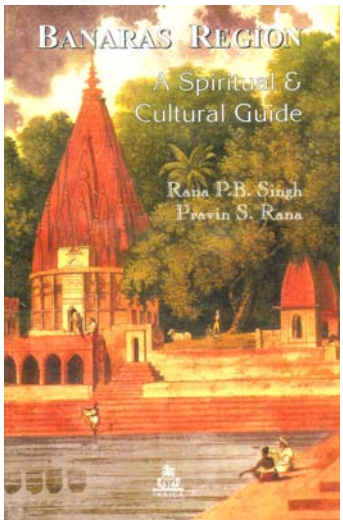
Among other themes, Lannoy writes about the metaphysical substructure of the city, the ancient cults of the pillar and the sun-wheel, the Buddha, yoga, commerce and weaving, pilgrimage, and extends its survey up to the present, with Hindu-Muslim conflicts, the tension between religion and secularism, and a lively account of the great woman-saint Anandamayi Ma.

Illustrated with many photographs by the author.

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Banaras Region

A Spiritual and Cultural Guide

by Rana P.B. Singh & Pravin S. Rana

This book, enriched with many maps and illustrations, is the first compendium of cultural sites in and around Varanasi, written by two of the most renowned specialists of the city. It covers a very wide range of places and subjects and provides a huge quantity of information, being a veritable small encyclopaedia of the Banaras region.

The first section includes Setting, Historical background, Religious landscape, Cosmogony, Festivities, Riverside landscape, and 7 detailed Area Walks along the ghats and the old city. Also included are the Panchakroshi pilgrimage, Ramanagar, Sarnath, the Jain and Muslim sacredscapes, etc.

The second section covers the sites at less than 80 km, like Chunar, Ahraura, Lekhania, Vindhyachal, Kaithi, Shitala Dham, Jakhini, Bhadohi, Sitamarhi, Jaunpur, Chandraprabha and Kaimur Wild Life sanctuaries. The third part covers the places in the range of 100-300 km, like: Allahabad, Ayodhya, Chitrakut, Khajuraho, Mundeshvari, and many other places.

216 x 152 mm., P.B., 404 pgs. ISBN: 81-86569-24-3

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Banaras, The Heritage City of India
Geography, History, and Bibliography

by Rana P. B. Singh

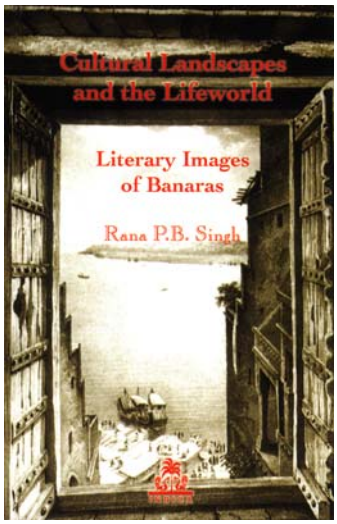
This book describes various facets of geography, history and heritage of Varanasi, the heritage city of India, on/about which a vast historical literature is available. The section on ***Geography*** covers the general background of the topography, climate, soils, vegetation, and human landscape. The ***History*** section gives a general brief outline of history, from the ancient to the modern, including a chronological chart. The issue of inscribing the ***heritagescapes***, especially of the riverfront ghats, on the line of UNESCO Heritage criteria, has also been fully described.

The ***Bibliography***, by far the most complete up to day, contains 1272 entries classified into 16 groups.

This book will serve as a major resource for Banaras studies, urban history, cultural geography, and heritage studies, and can also be used as model frame for similar heritage cities in other parts of the world.

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Cultural Landscapes and the Lifeworld

Literary Images of Banaras

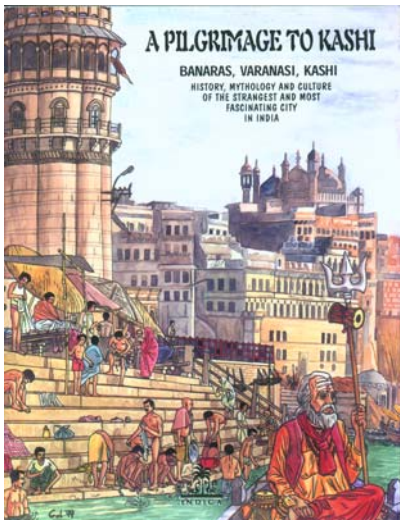
by Rana P.B. Singh

This book expounds in a colourful way the diverse literary images that Banaras, the city known as the Cultural Capital of India and the holiest city for Hindus, has inspired and continues to inspire in different writers in the course of history. Few other cities in the world have so sparked the imagination of the artists as this paradoxical and undescribable city which seems to integrate all contradictions.

Kabir, Tulasi Das, Mirza Ghalib, Bhartendu Harishchandra, Rudra Kashikeya, Bishma Sahni, Raja Rao, Shivprasad Singh, Abdul Bismillah, Kashinath Singh and Pankhaj Mishra, all wrote about the Banaras of their time or of the past. Rana P.B. Singh, an undisputed authority on the city of Banaras, analyses their literary images and the cultural traditions described therein, interpreting them in the purview of cultural symbols and lived traditions which have maintained their continuity since the ancient past.

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A Pilgrimage to Kashi

Banaras, Varanasi, Kashi

History, mythology and culture
of the most strange and fascinating city in India

by Gol

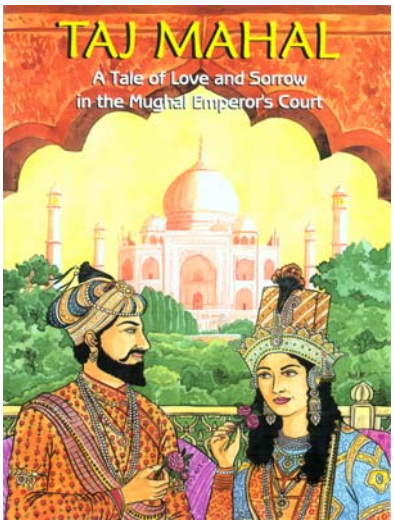
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A fascinating and high quality comic depicting the city of Banaras (Varanasi) in all its aspects. In a series of wonderful and colourful scenes, the history, mythology and culture of this ancient city are elaborated in a simple but profound way. The best introduction to the city of Banaras. Includes a chronology, a glossary and a bibliography. For adults and children equally. Gol is a renowned artist specialized in historical comic.

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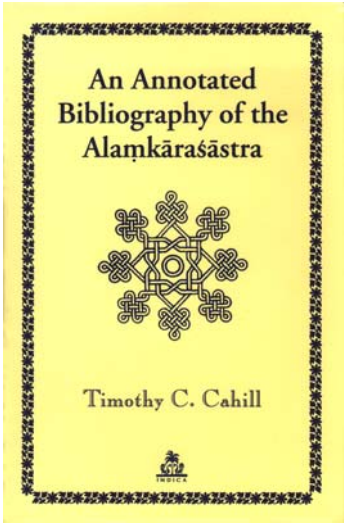
The Mughal dynasty of India began in the first half of the 16th century, after the conquest of Delhi by Babar. The Mughals governed the subcontinent for a period of two centuries that left a precious artistic and architectonic legacy for humanity, out of which the Taj Mahal stands out by its own right.

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by Timothy C. Cahill

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Reference to primary sources from several languages range from about the fifth to the nineteenth centuries. Secondary sources in two dozen languages are divided into two sections, viz., books and articles. These begin in the mid-nineteenth century and continue to the present. Annotations are usually brief and descriptive. A very useful books for students and researchersof this subject.

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